Commissioned by colleagues of David Z. Kushner in honor of his retirement from The University of Florida, and dedicated to the memory of Jeremy Kushner

Walking Toward Caesaria

for Marimba and String Quartet

Paul Richards

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Walking Toward Caesaria is the title of a poem by Hannah Senesh, an Israeli who volunteered for a rescue mission during World War II and was captured and killed at the age of 23. Usually translated as follows, her words were famously set to music by David Zehavi:

> Oh Lord, my G-d
> I pray that these things never end
> The sand and the sea
> The rush of the waters
> The crash of the heavens
> The prayers of the heart

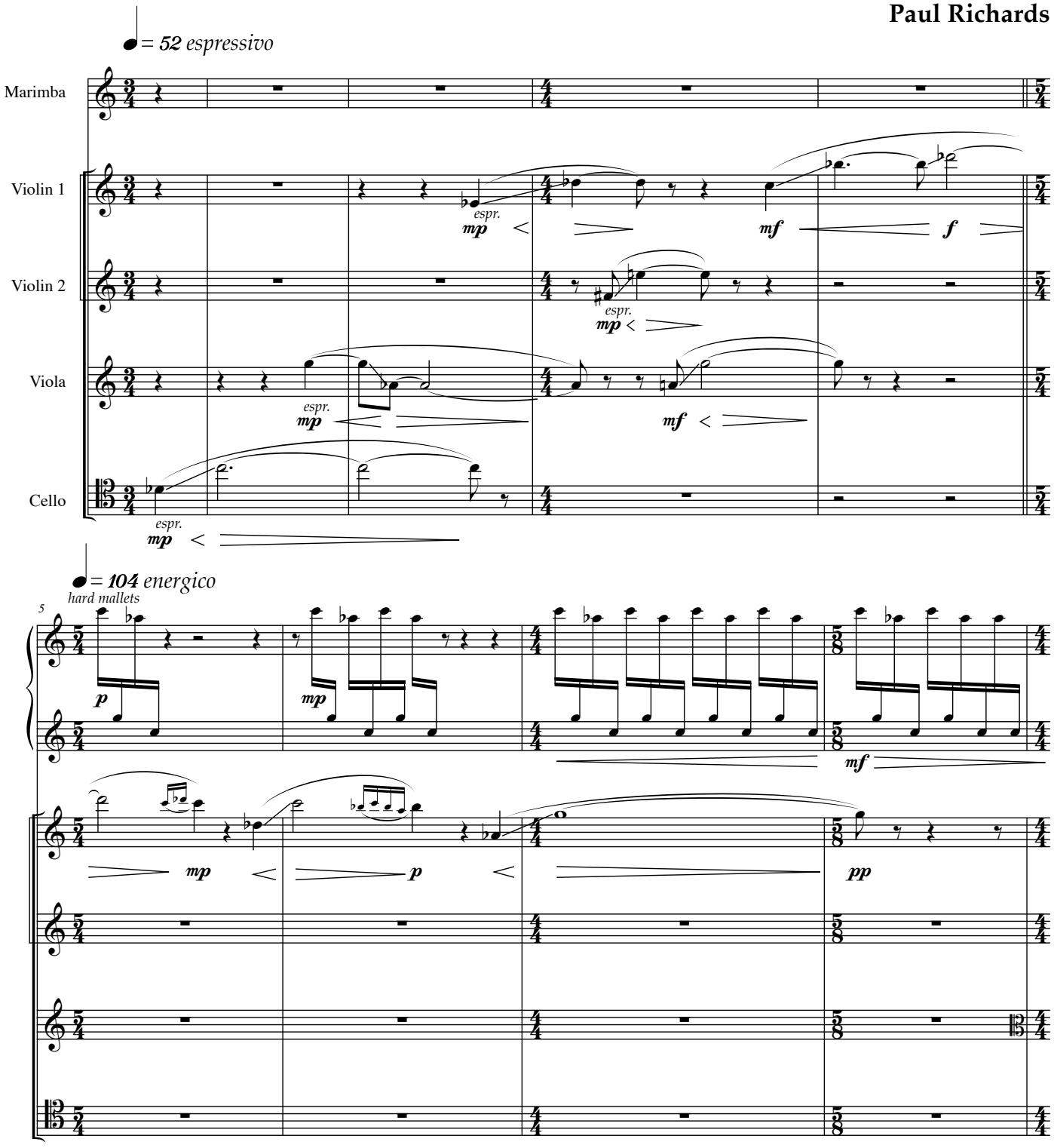
Commissioned by faculty members from The University of Florida in honor of the retirement of Dr. David Kushner, long time head of the musicology area, and dedicated to the memory of his son, Dr. Jeremy Kushner, an accomplished percussionist, the piece is in two parts: an energetic opening featuring passagework for the marimba in dialogue with the string quartet; and a slow section based upon Zehavi's melody. As Dr. Kushner is one of the world's foremost experts on the music of Ernest Bloch, a fragment from Bloch's "Sacred Service" is quoted in this piece as well.
As Hannah Senesh also wrote:

> There are stars whose radiance is visible on earth
> though they have long been extinct.
> There are people whose brilliance continues to light the world
> though they are no longer among the living.
> These lights are particularly bright when the night is dark.
> They light the way for mankind.

Walking Toward Caesaria

commissioned in honor of David Z. Kushner, and dedicated to the memory of Jeremy Kushner

Paul Richards



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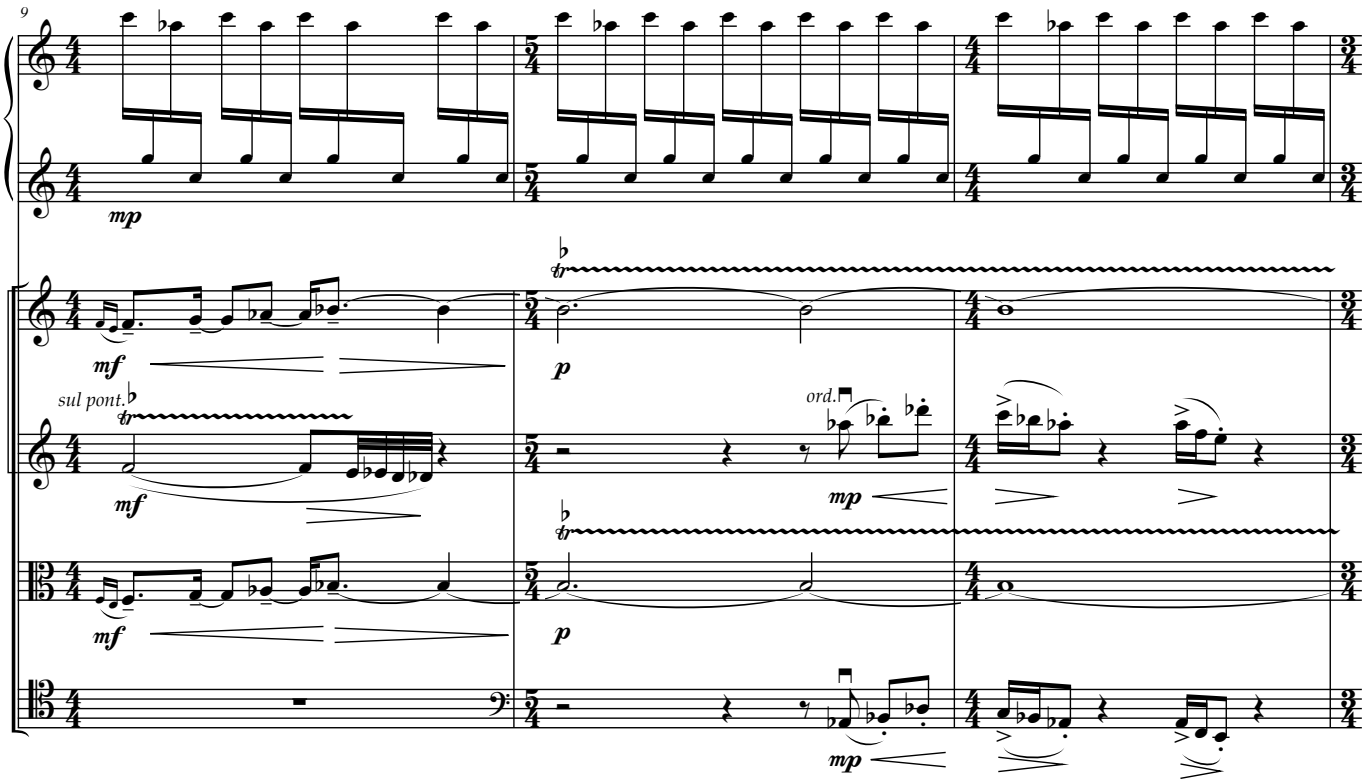
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mp
mf
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sul pont.
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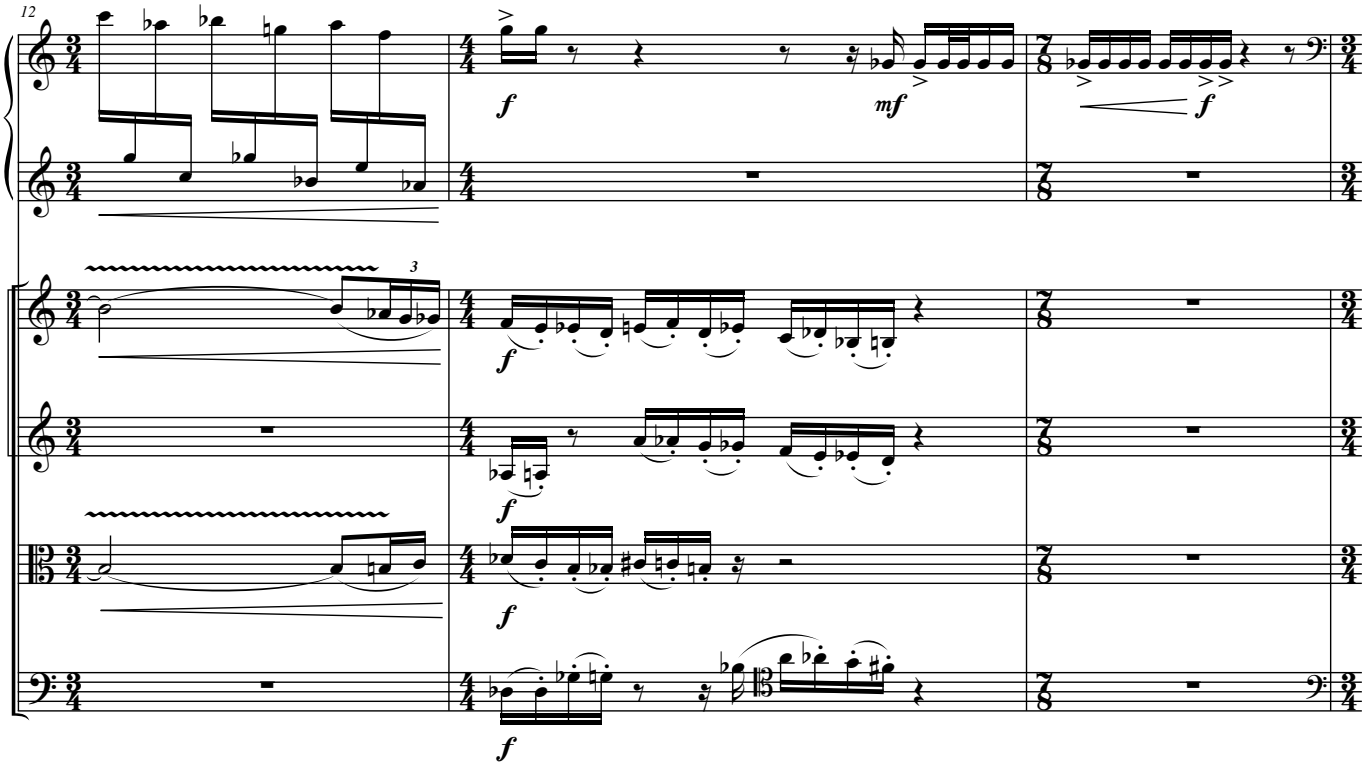
mf
mp
mf
p
mp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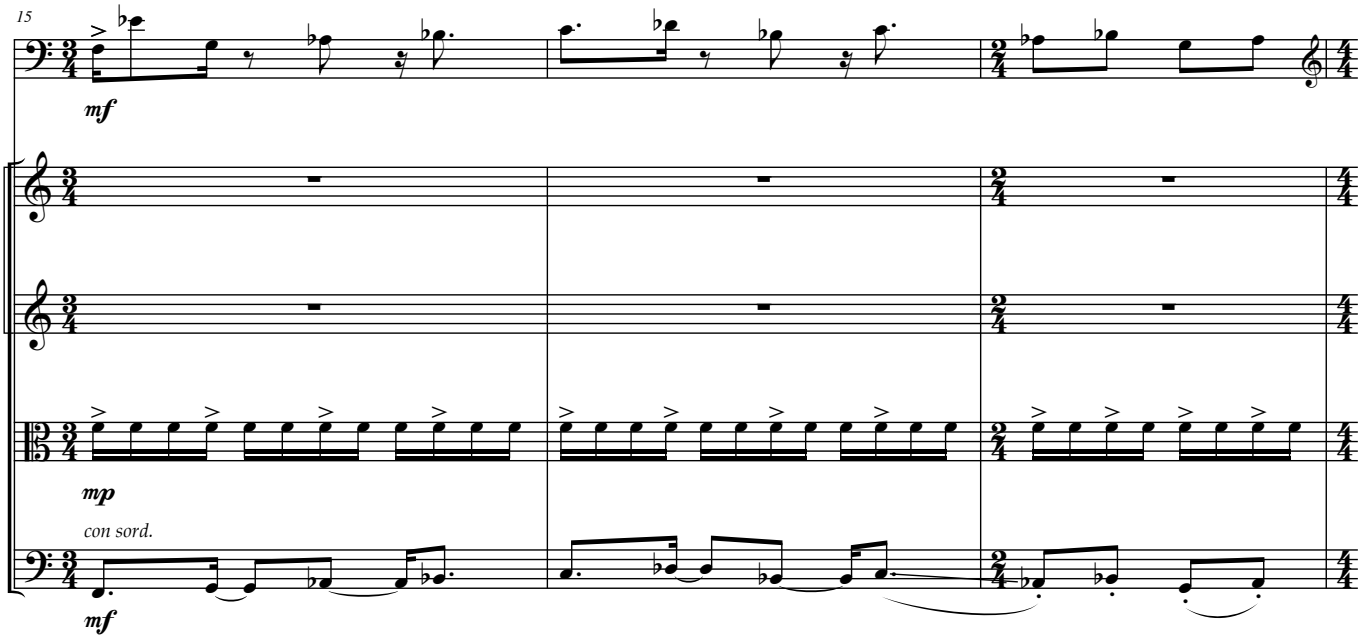
mf
f
3
f
f
f
f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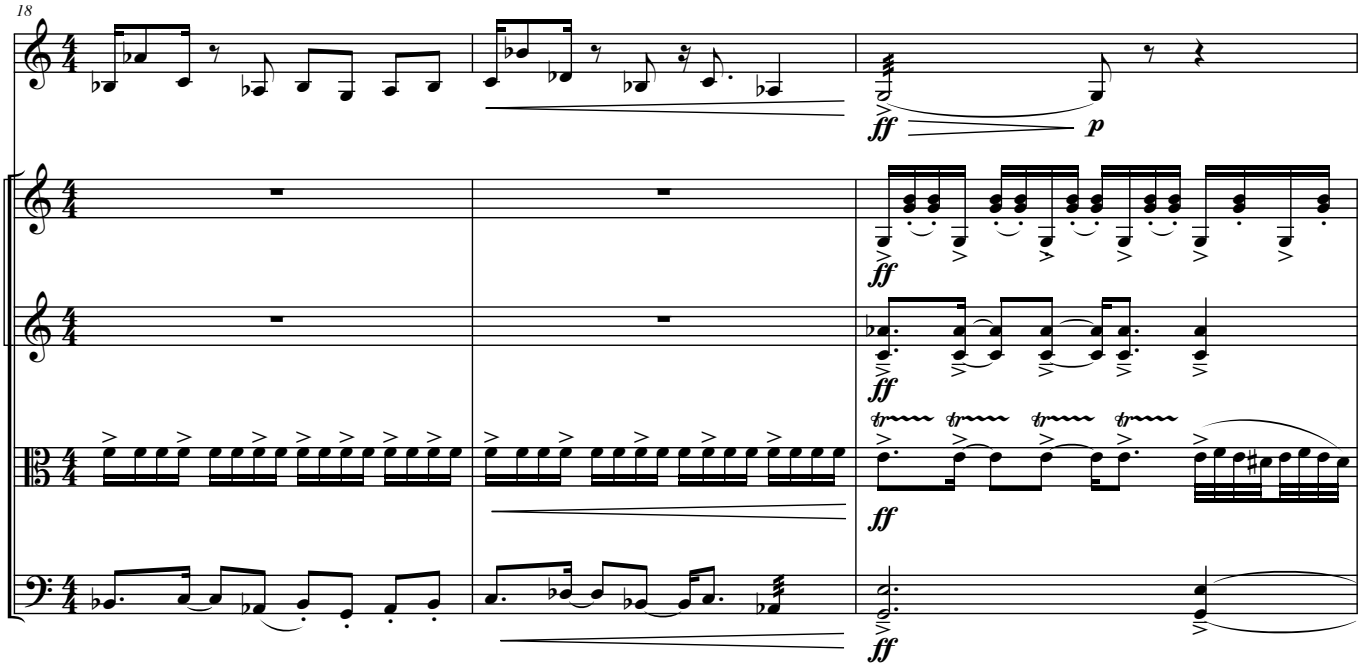
mf
mp
con sord.
mf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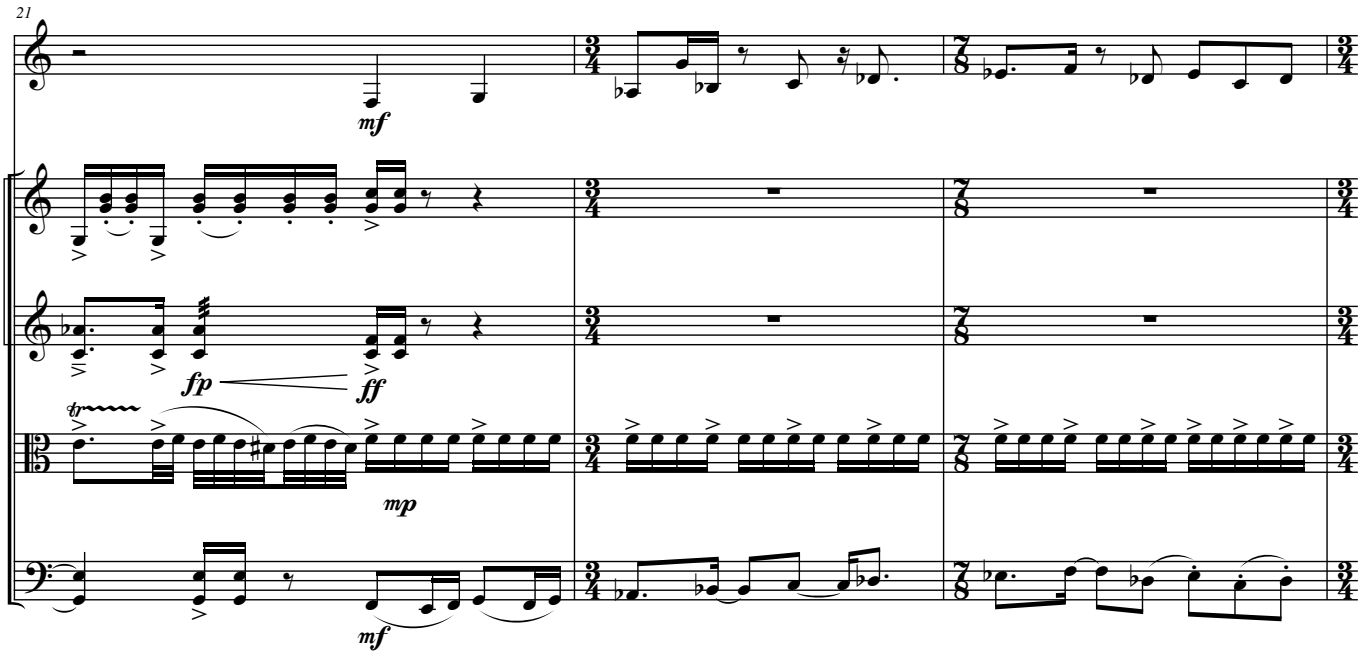
p
ff
ff
ff
ff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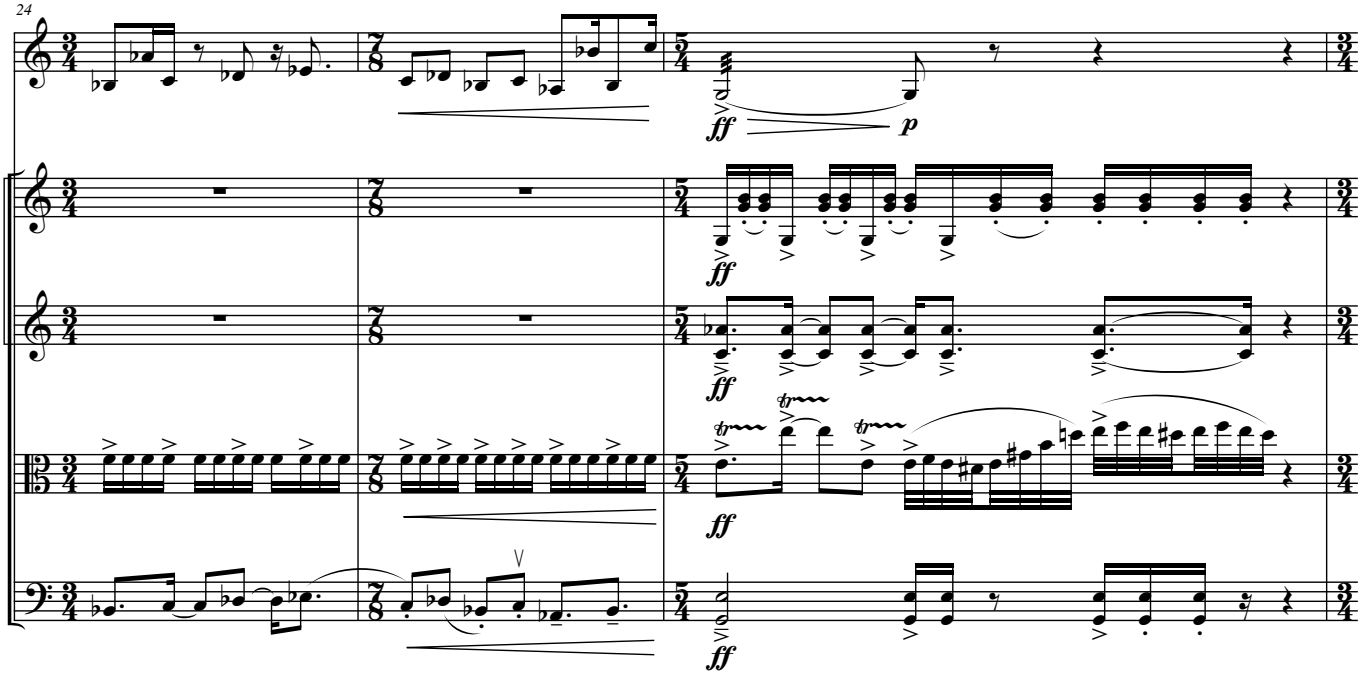
fp
ff
mp
mf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ff
ff
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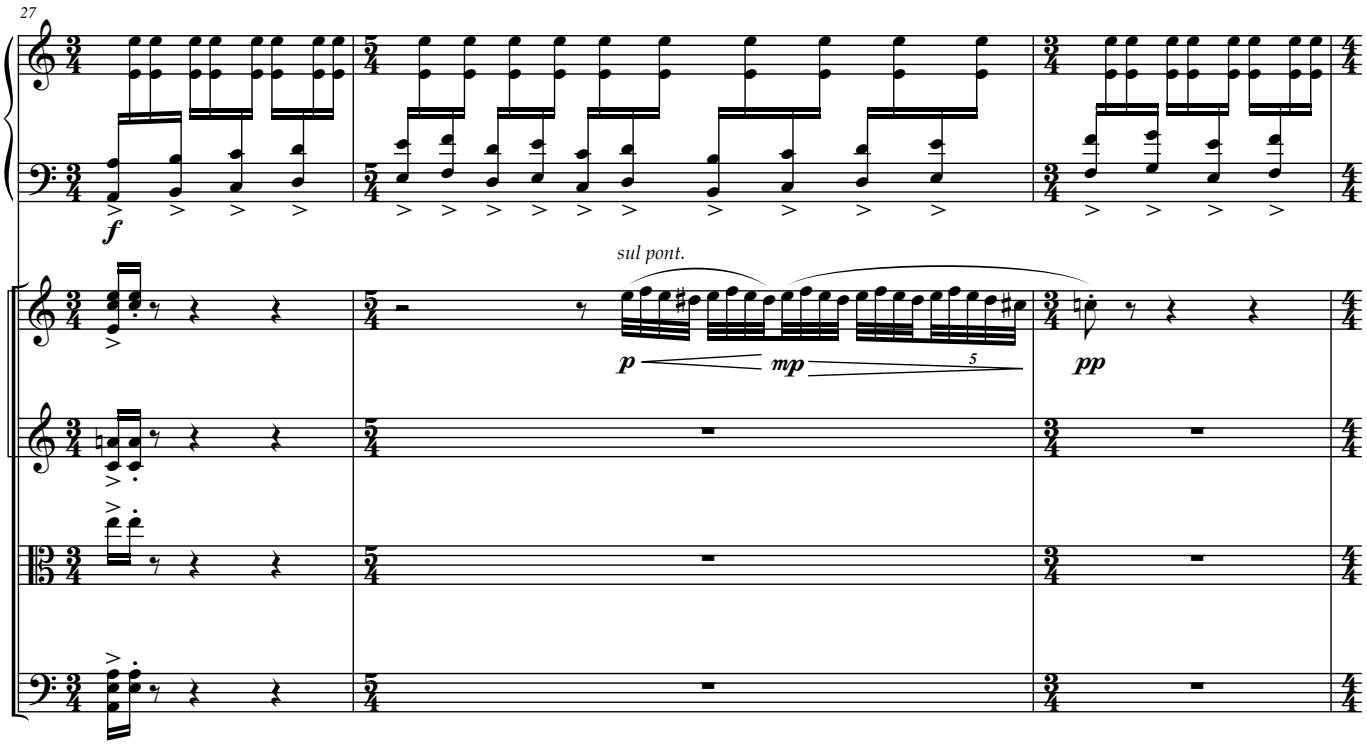
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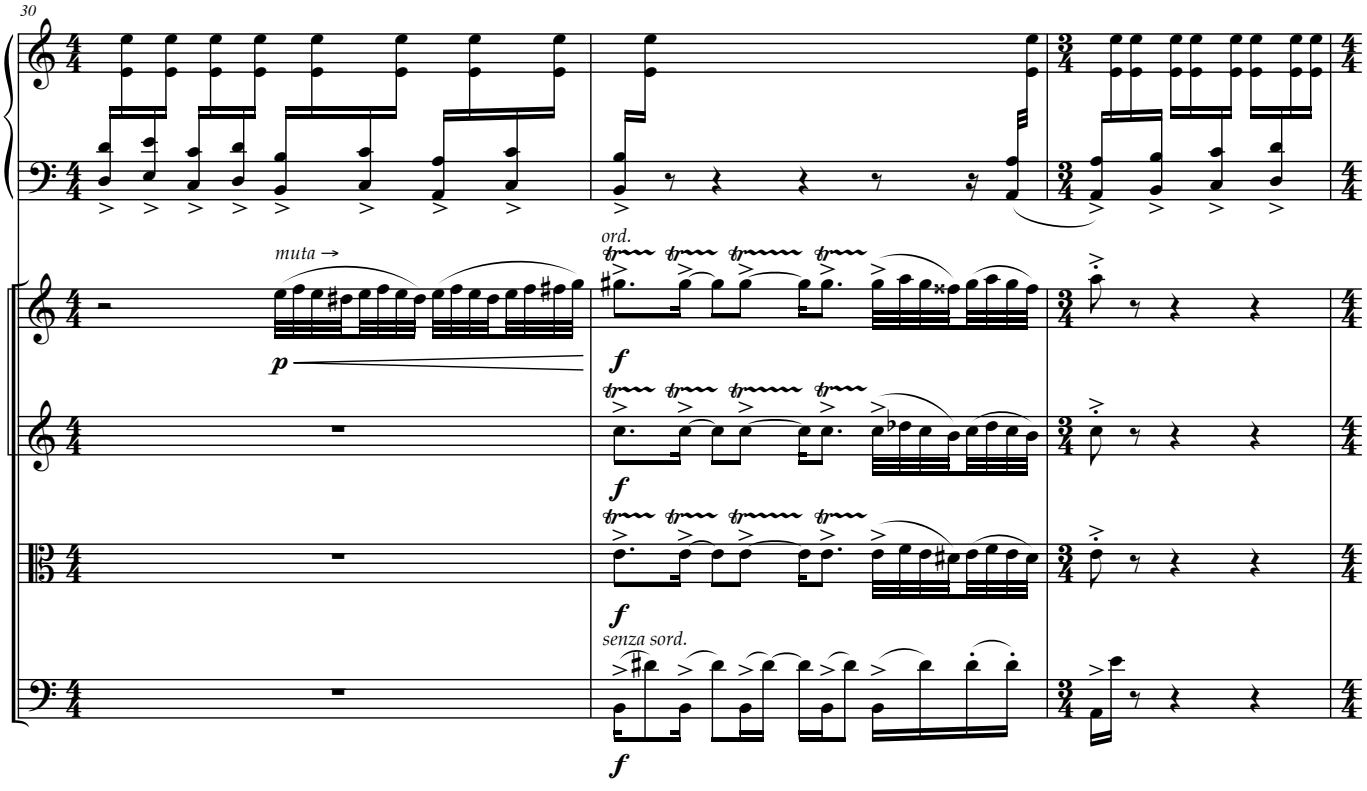
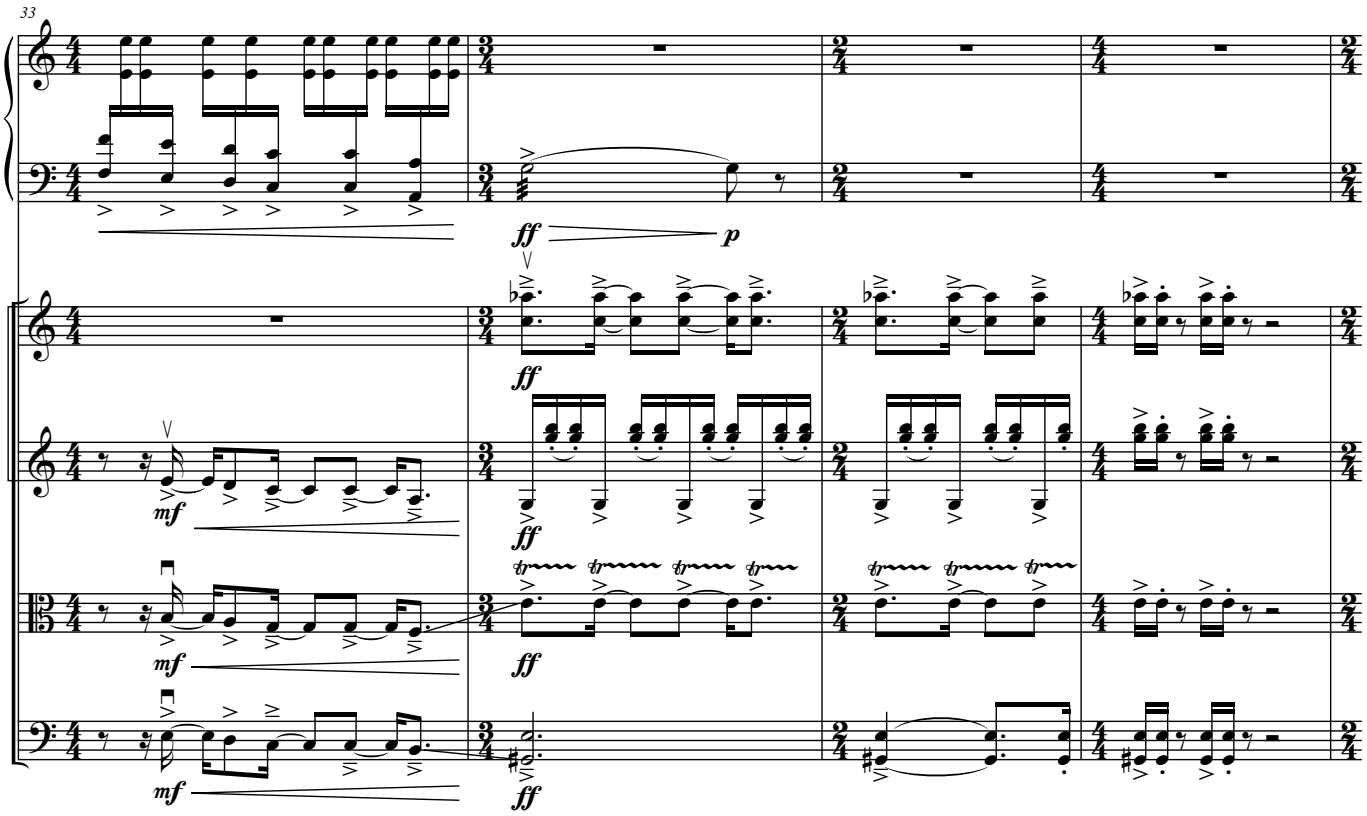
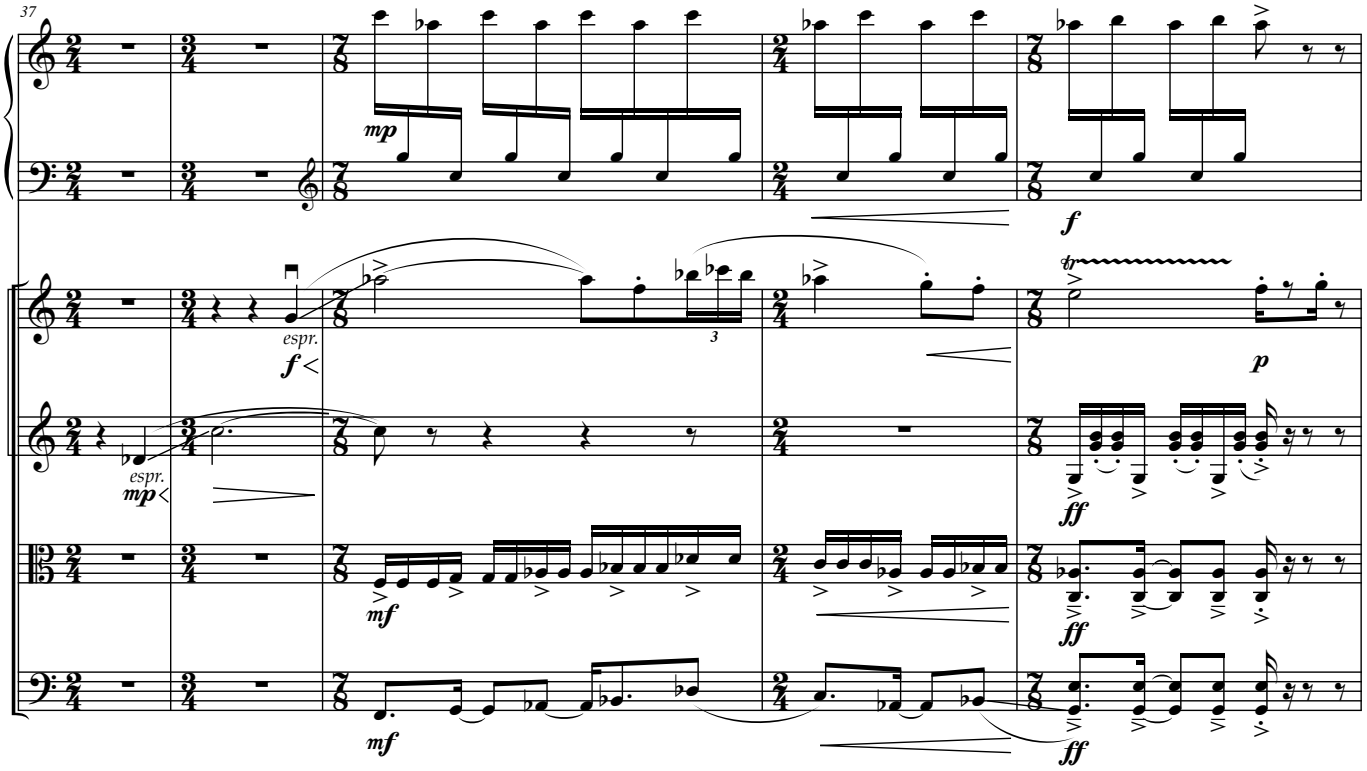
sul pont.
p
mp
5
pp


30
muta →
p
ord.
f
f
f
senza sord.
f


33
ff
p
mf
ff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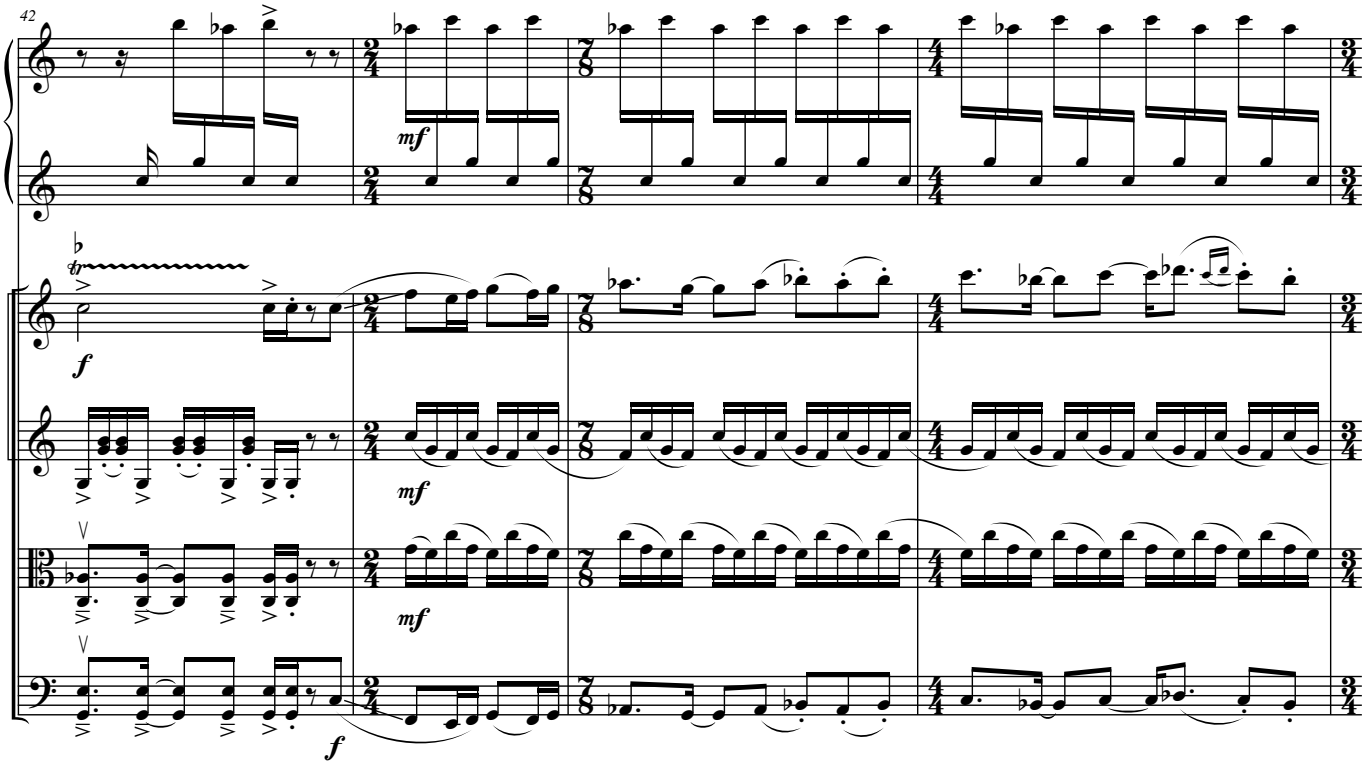
espr.
f
espr.
mp
3
p
mf
ff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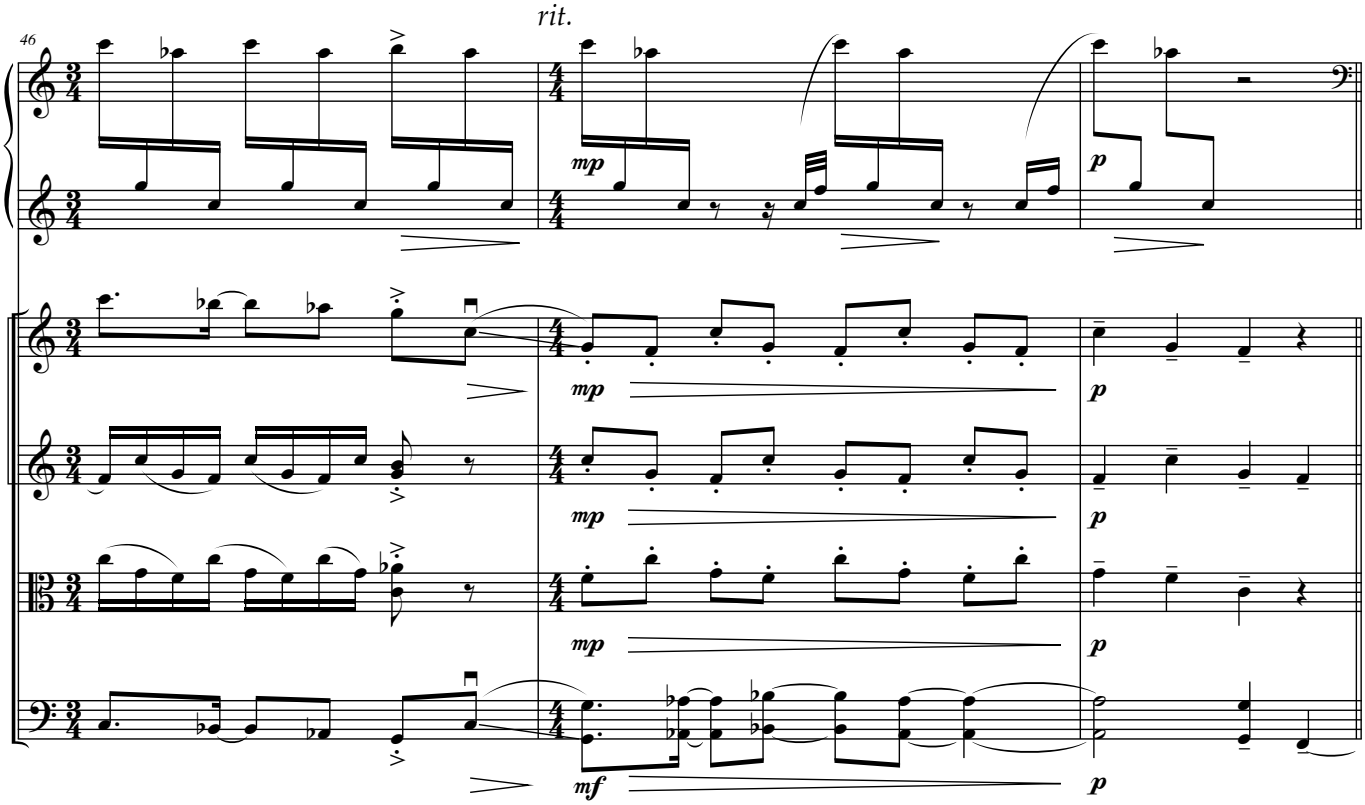
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46
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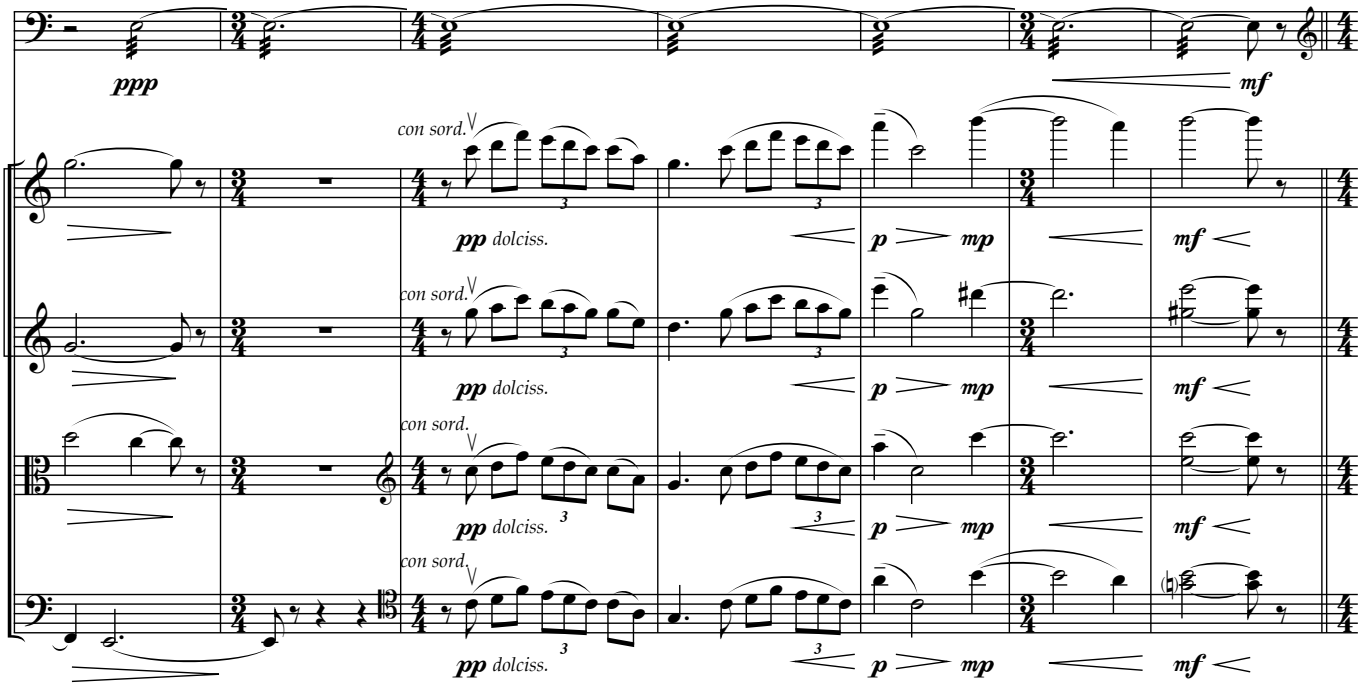
p
mp
p
mp
p
mf
p

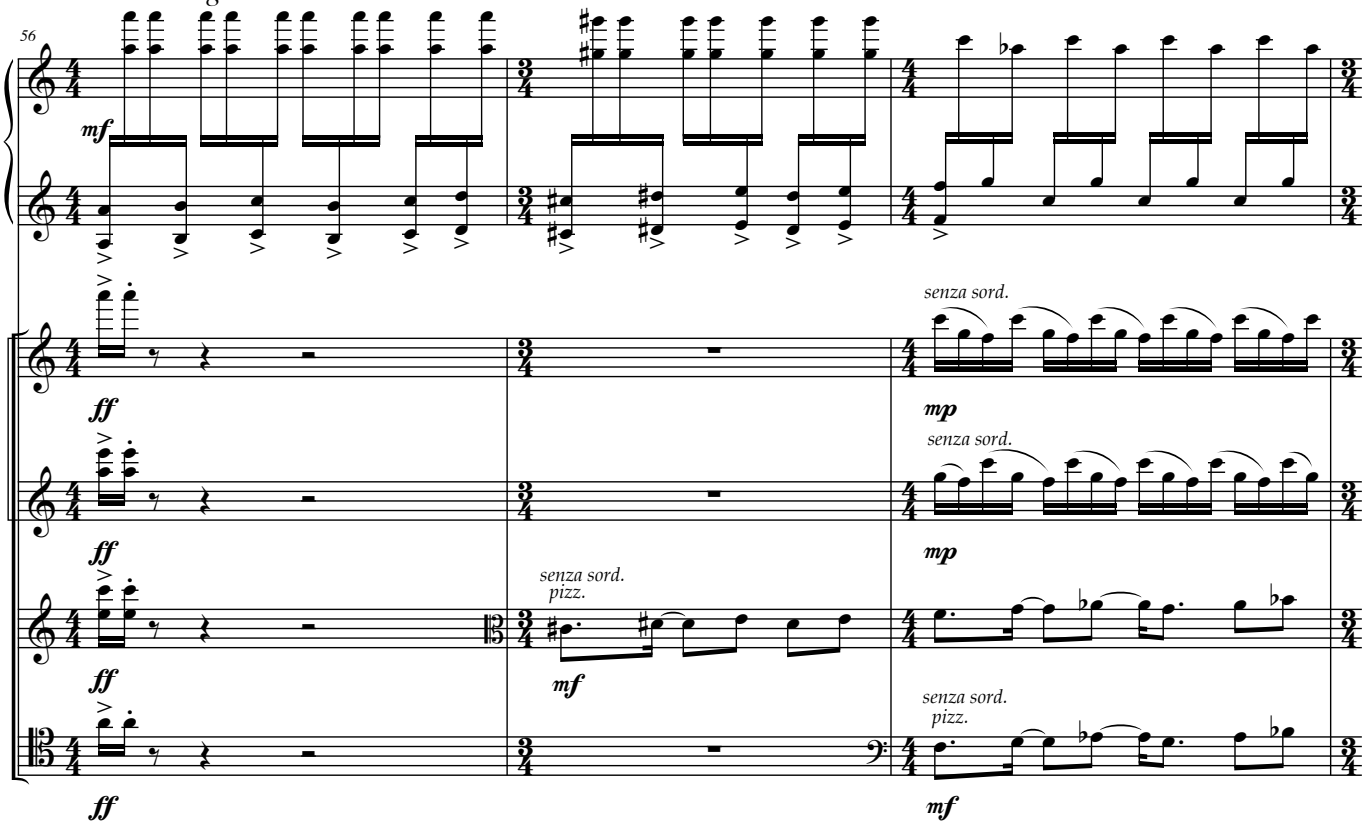
♩ = 52 *espressivo*

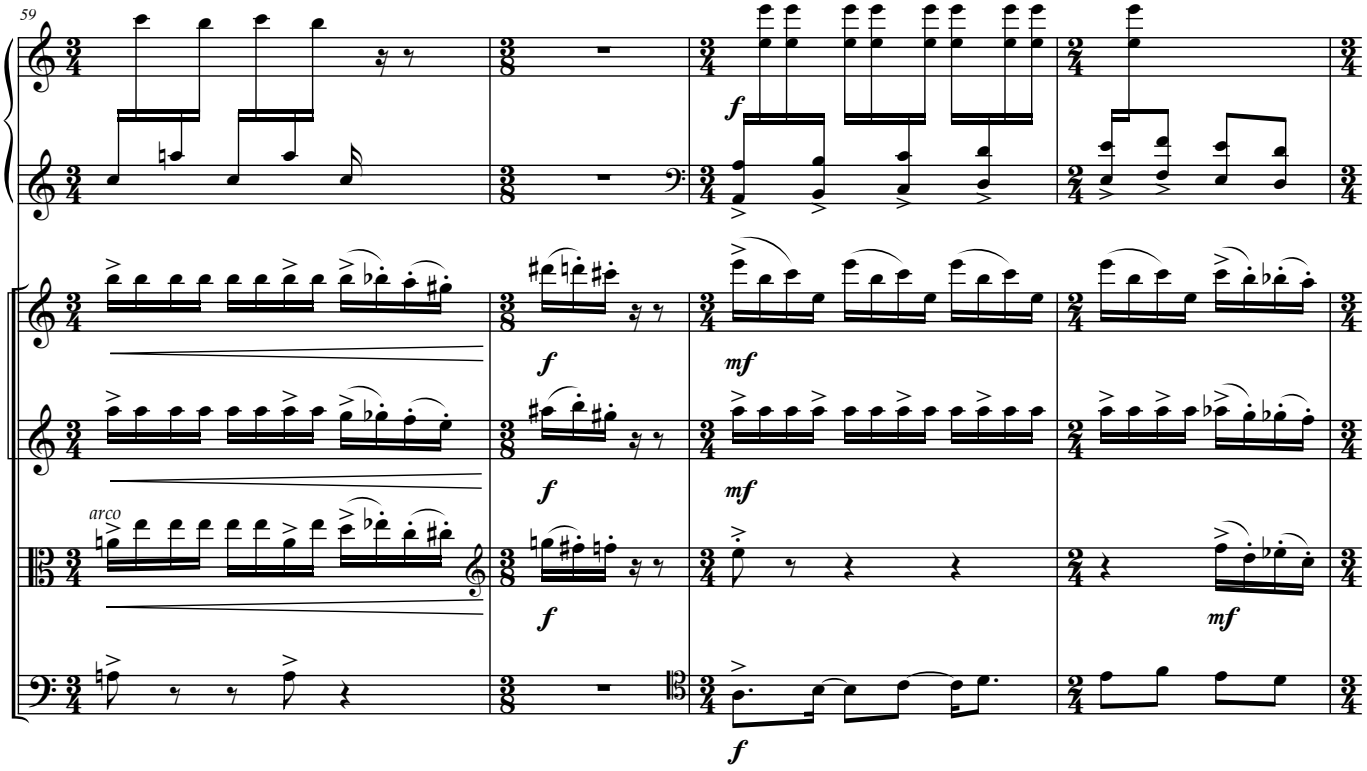
49 Ernest Bloch: Avodath Hakodesh



♩ = 104 *energico*

56

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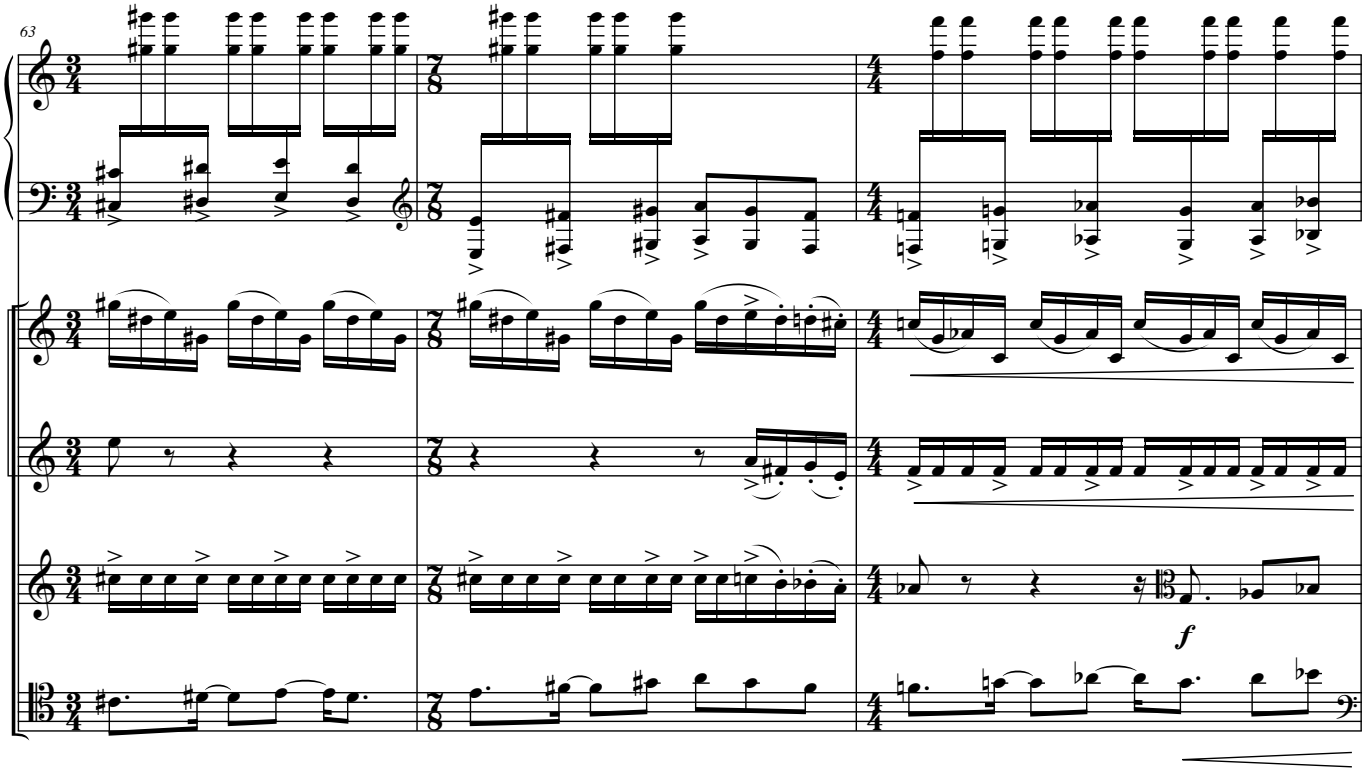
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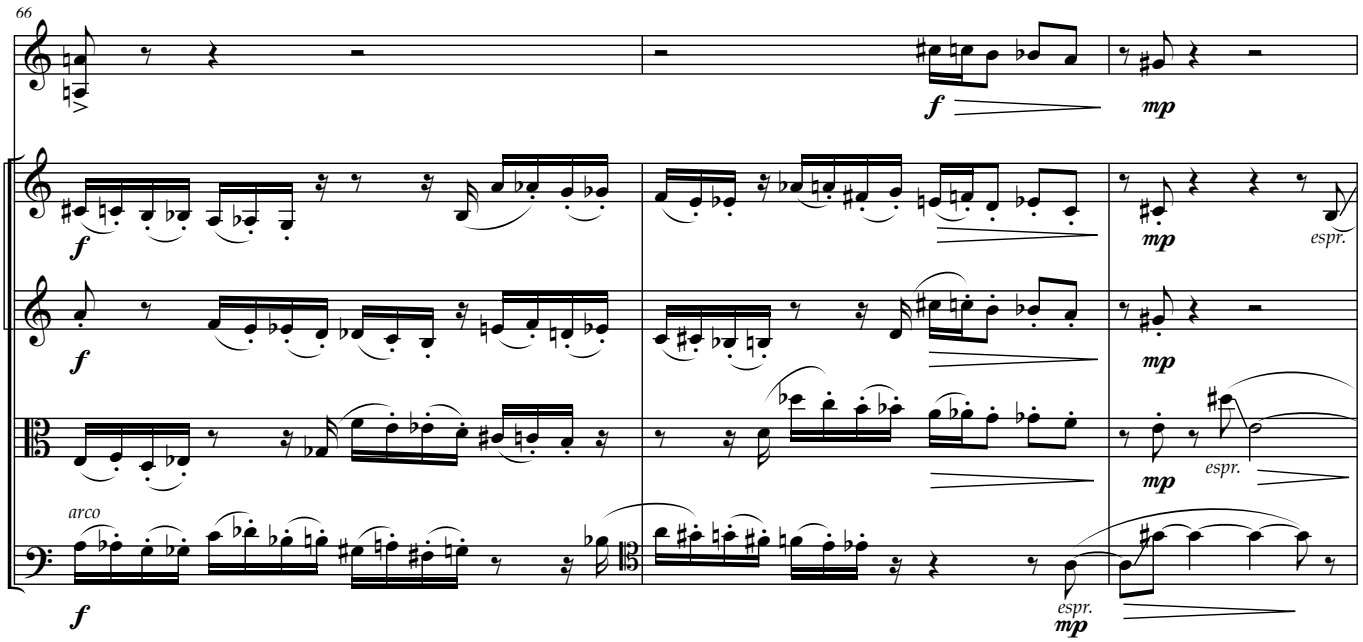
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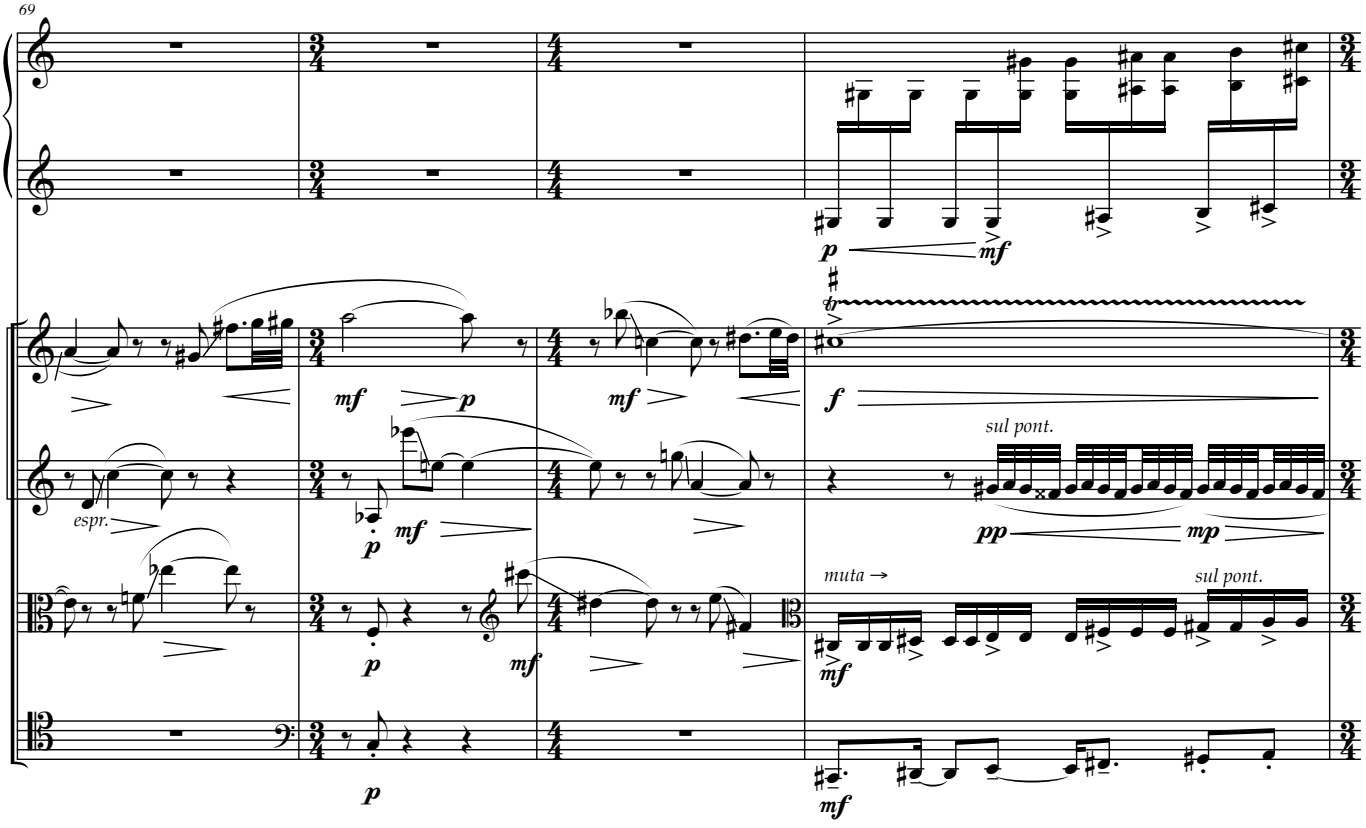
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pp
mp
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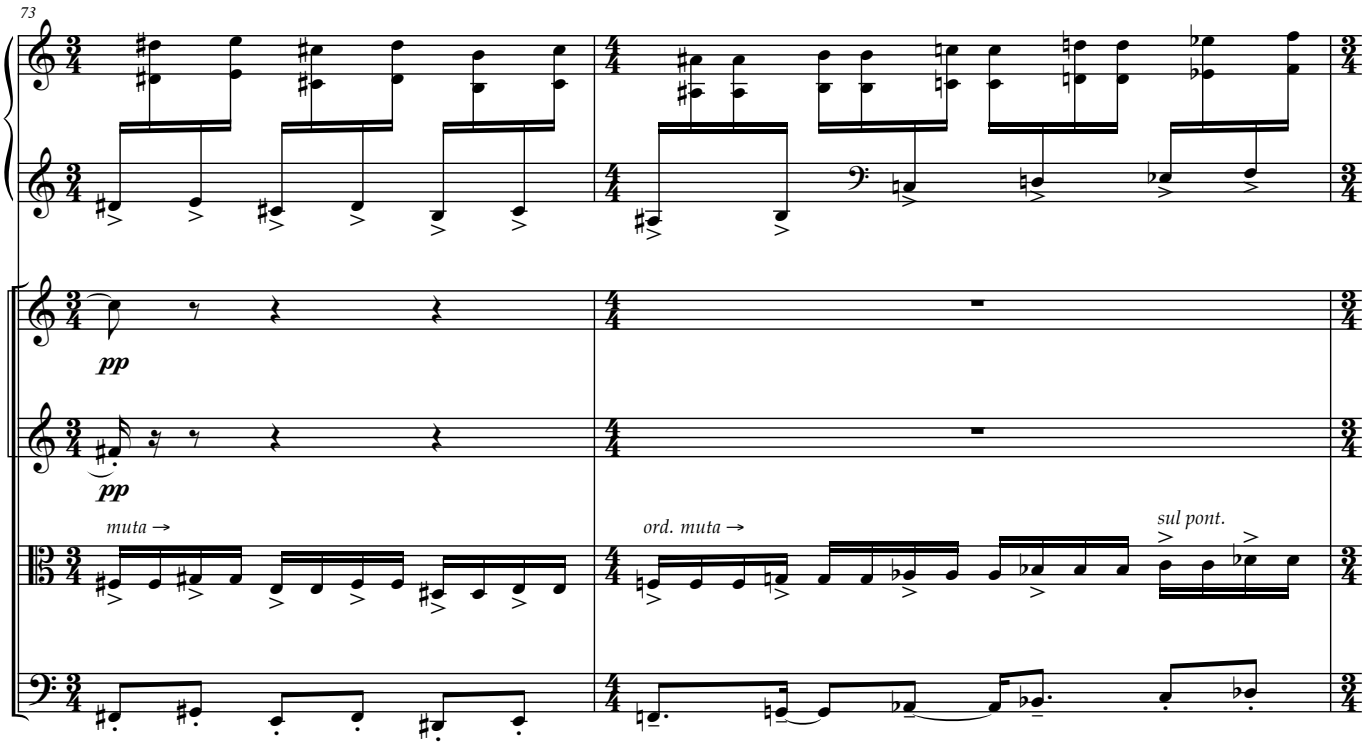
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pp
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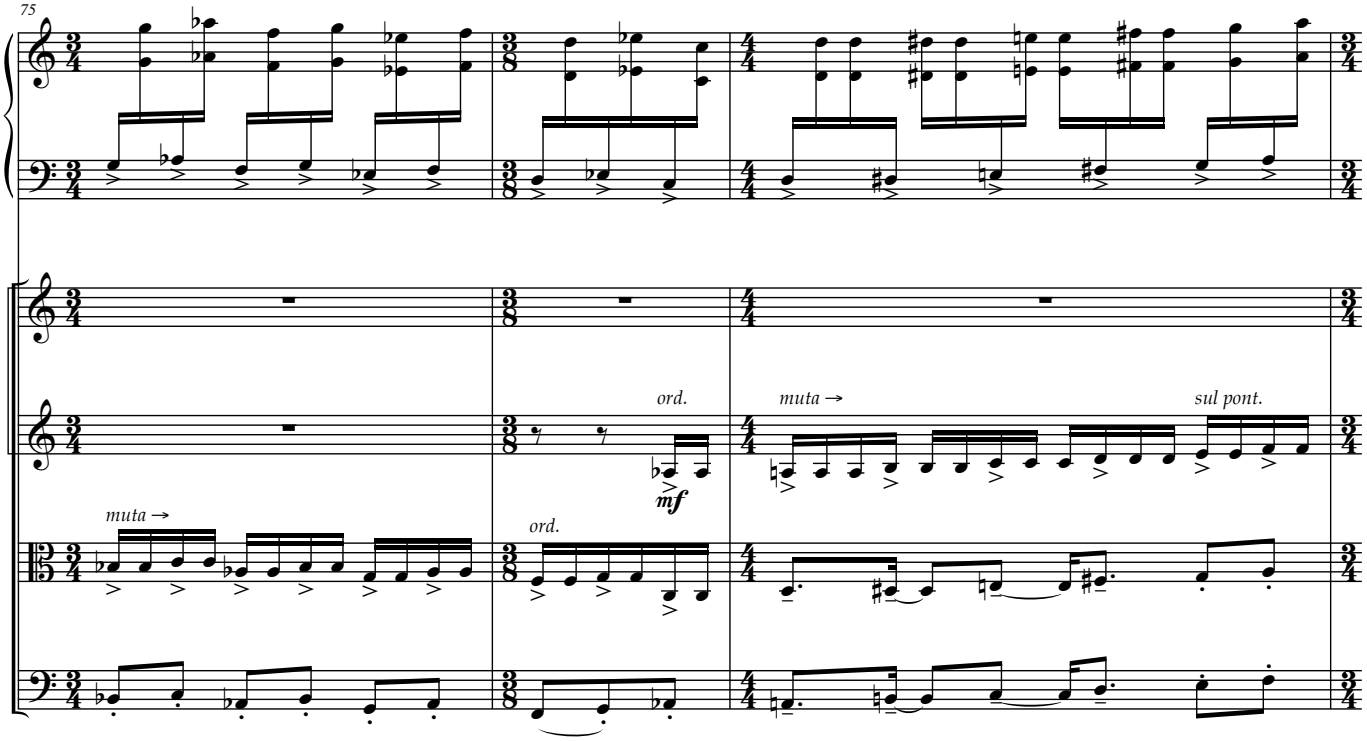
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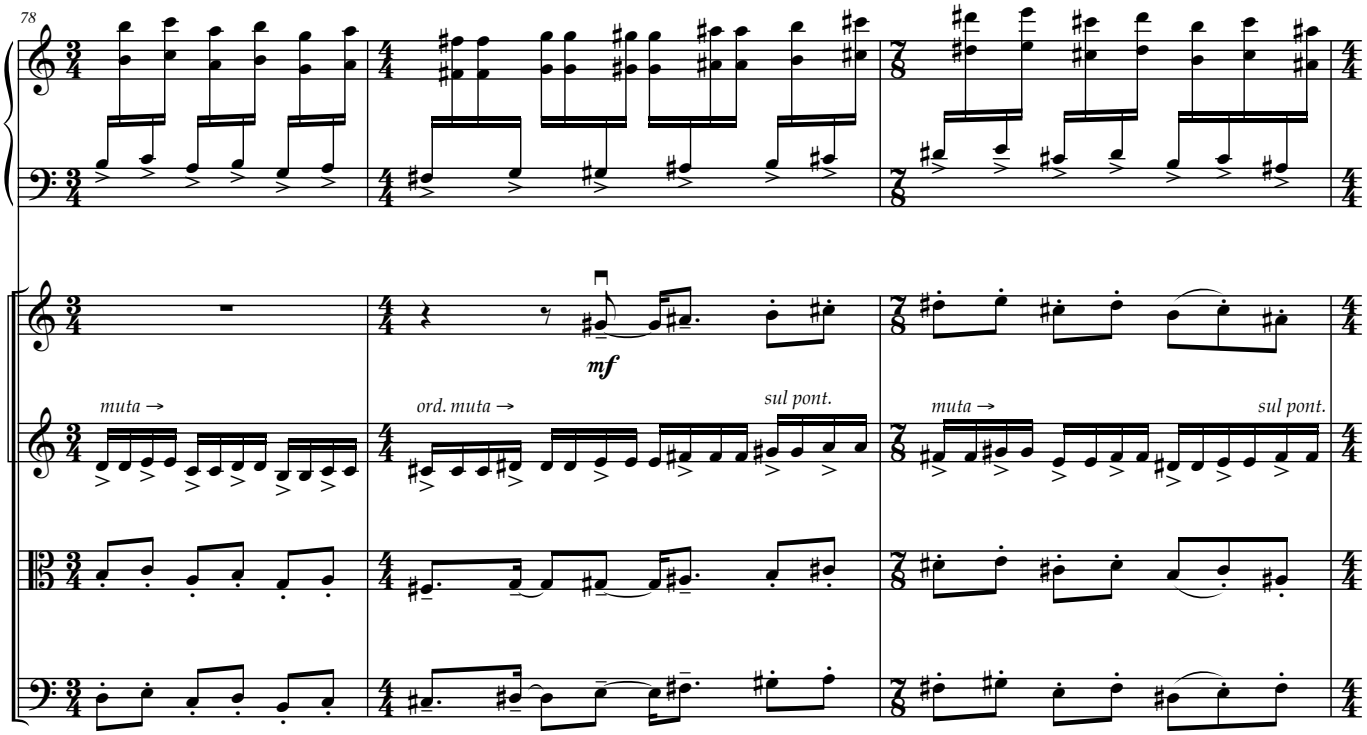
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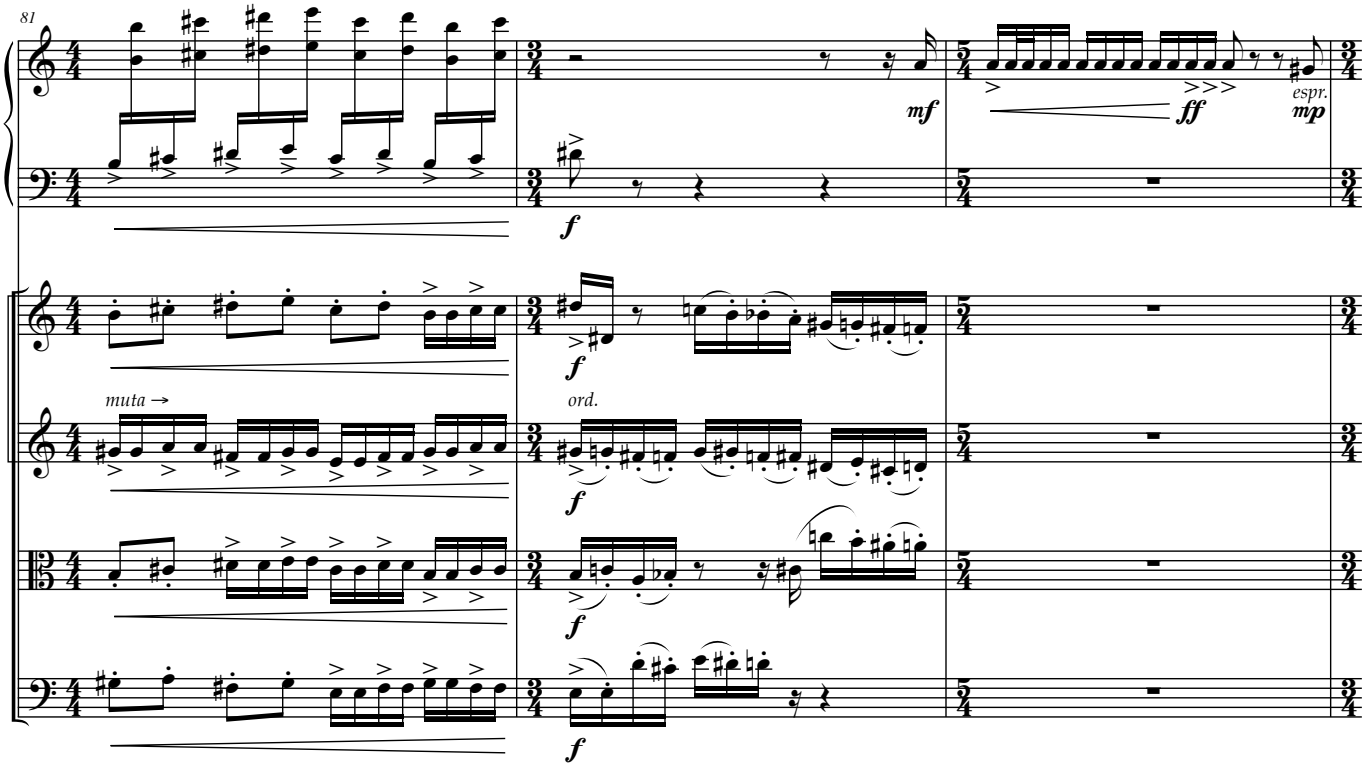
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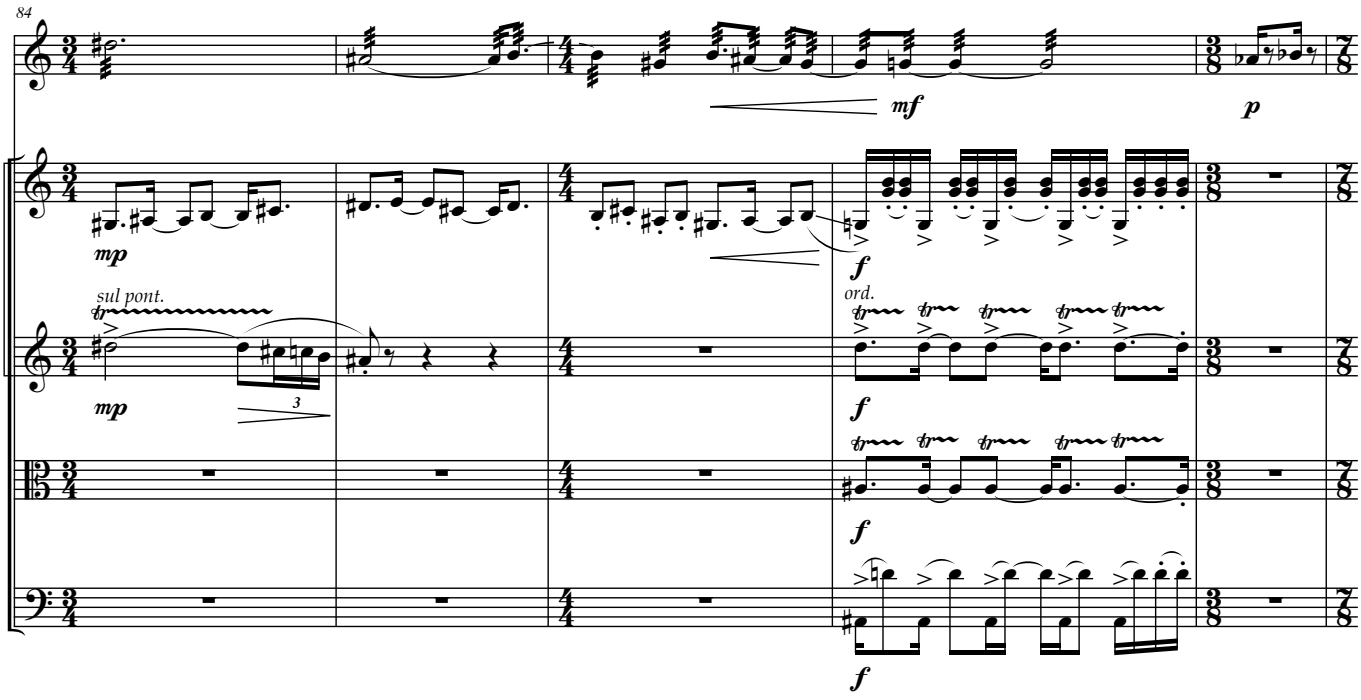
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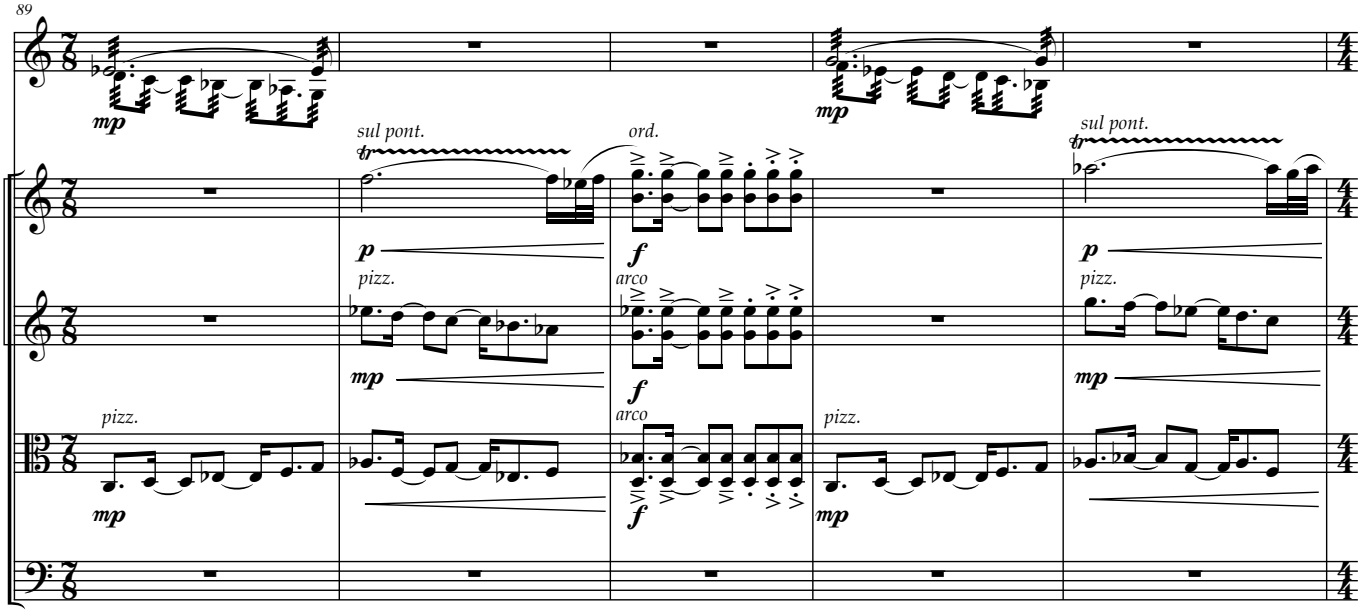
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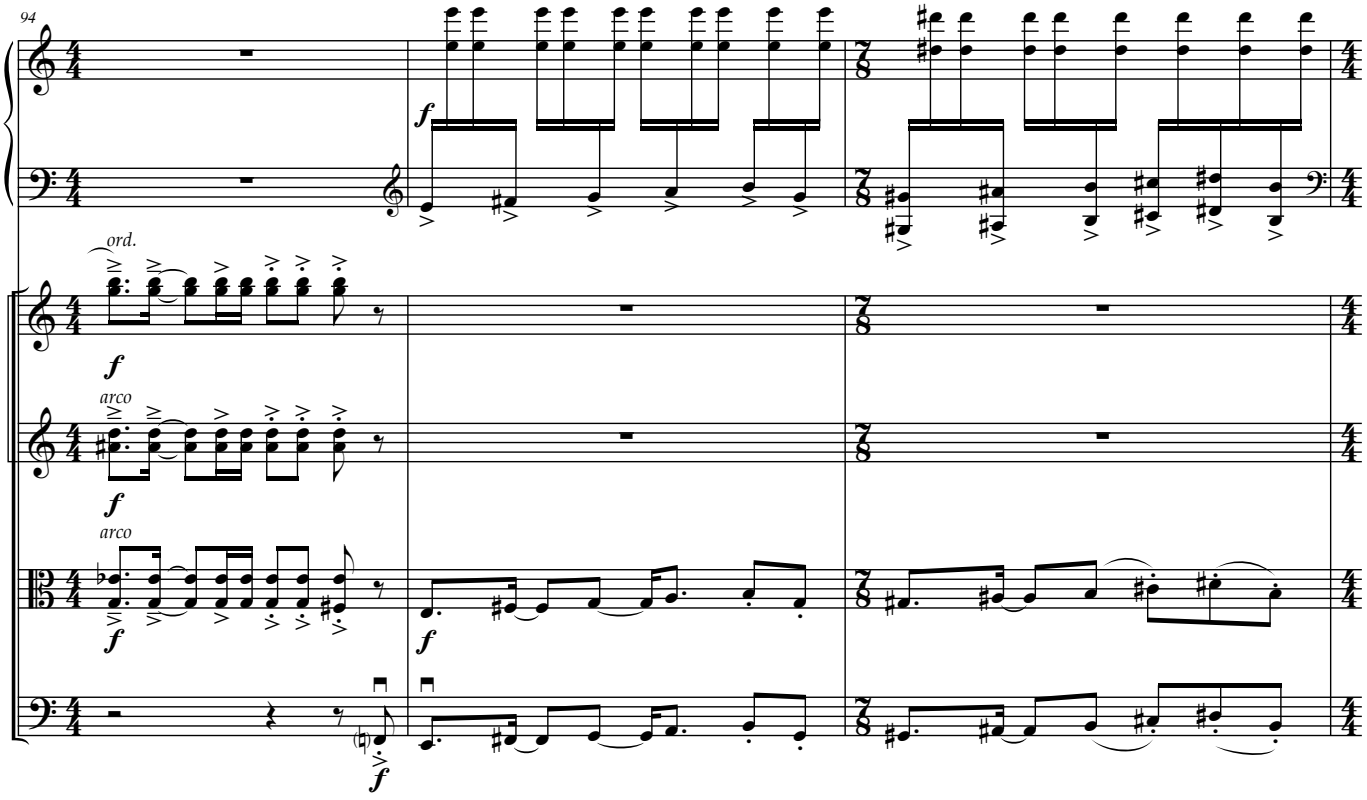
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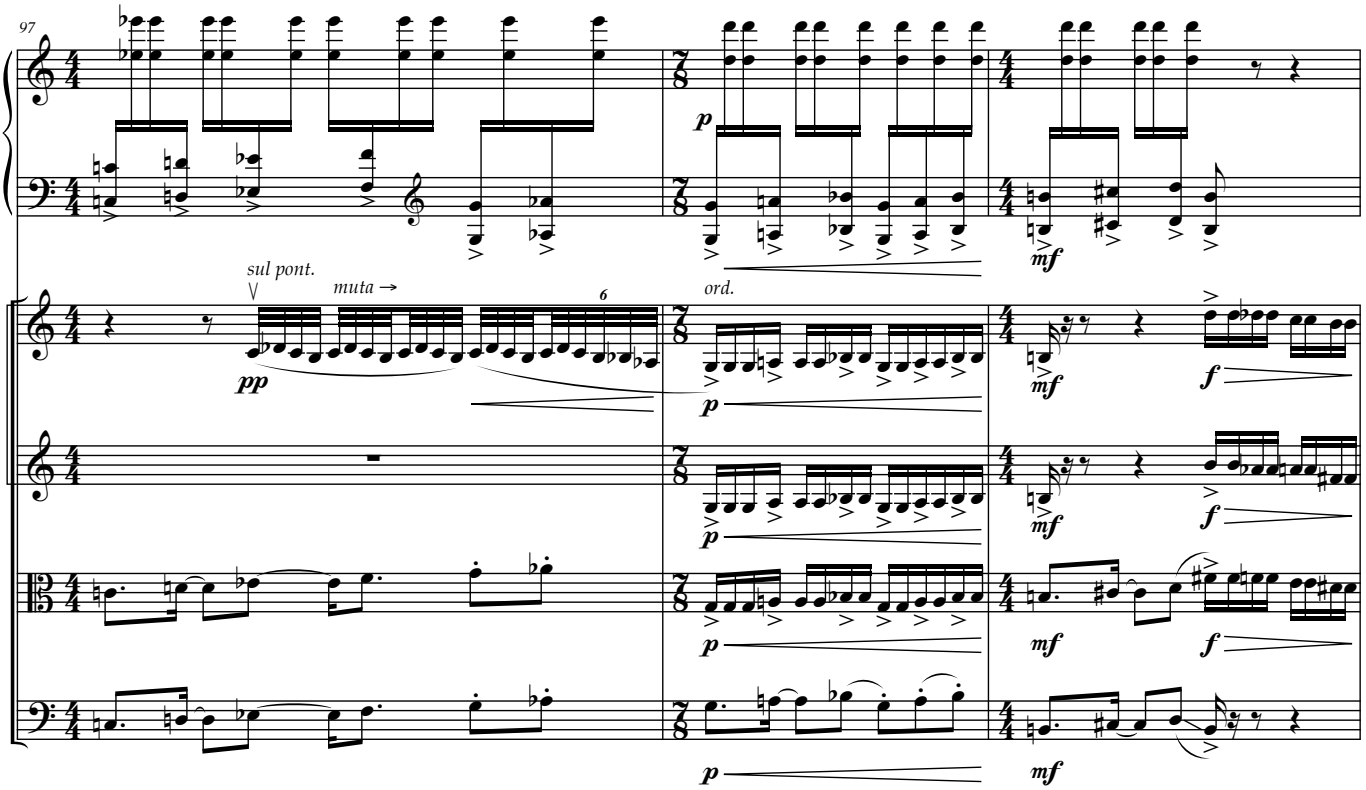
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muta →
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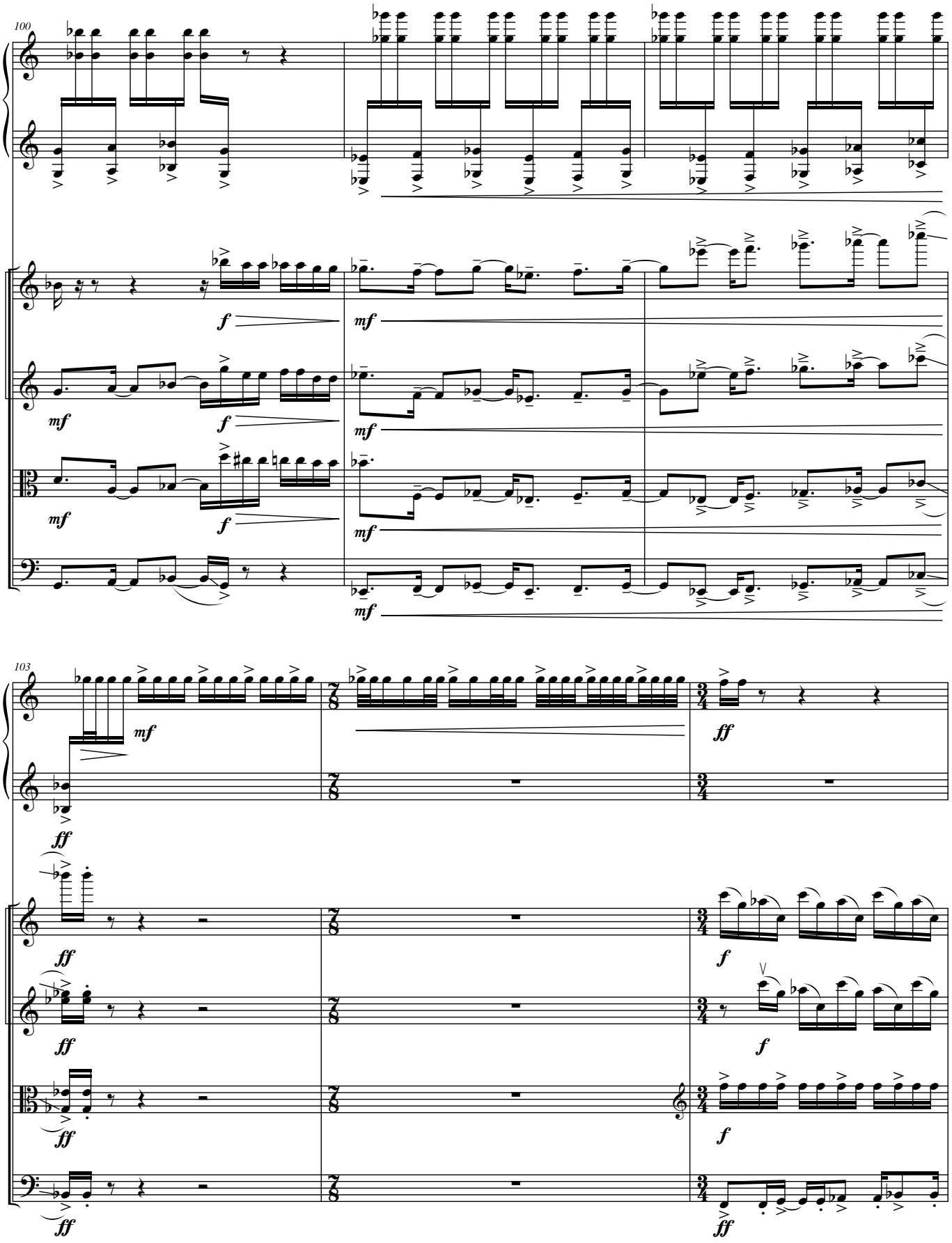
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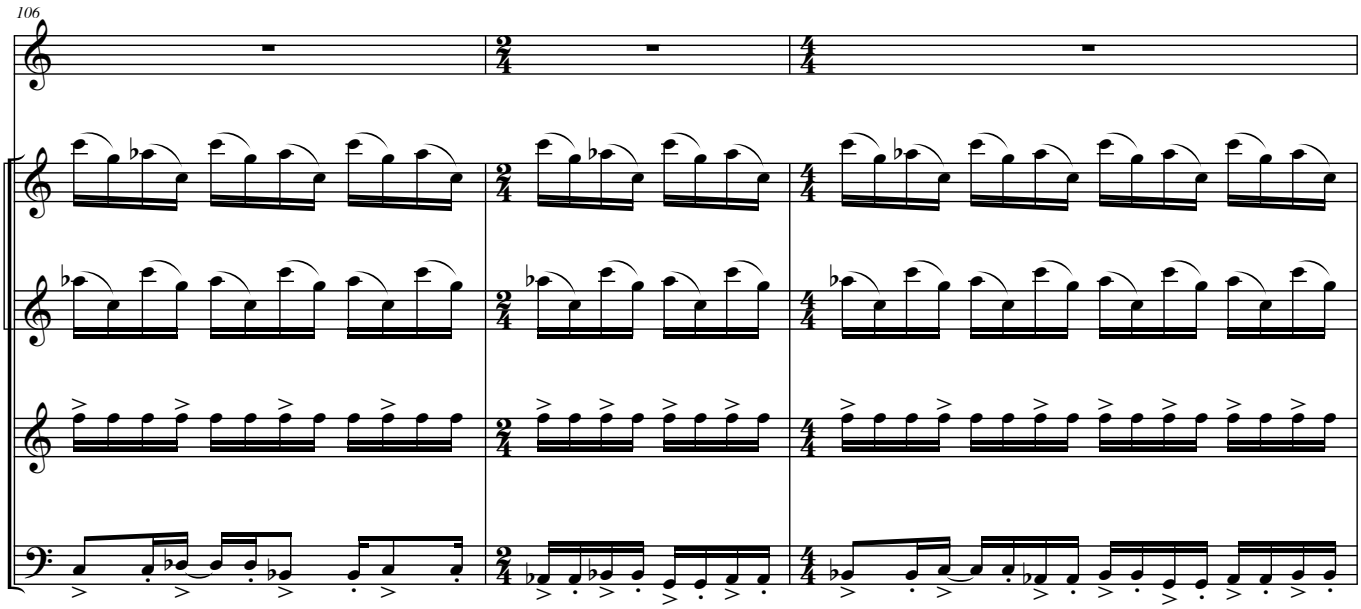
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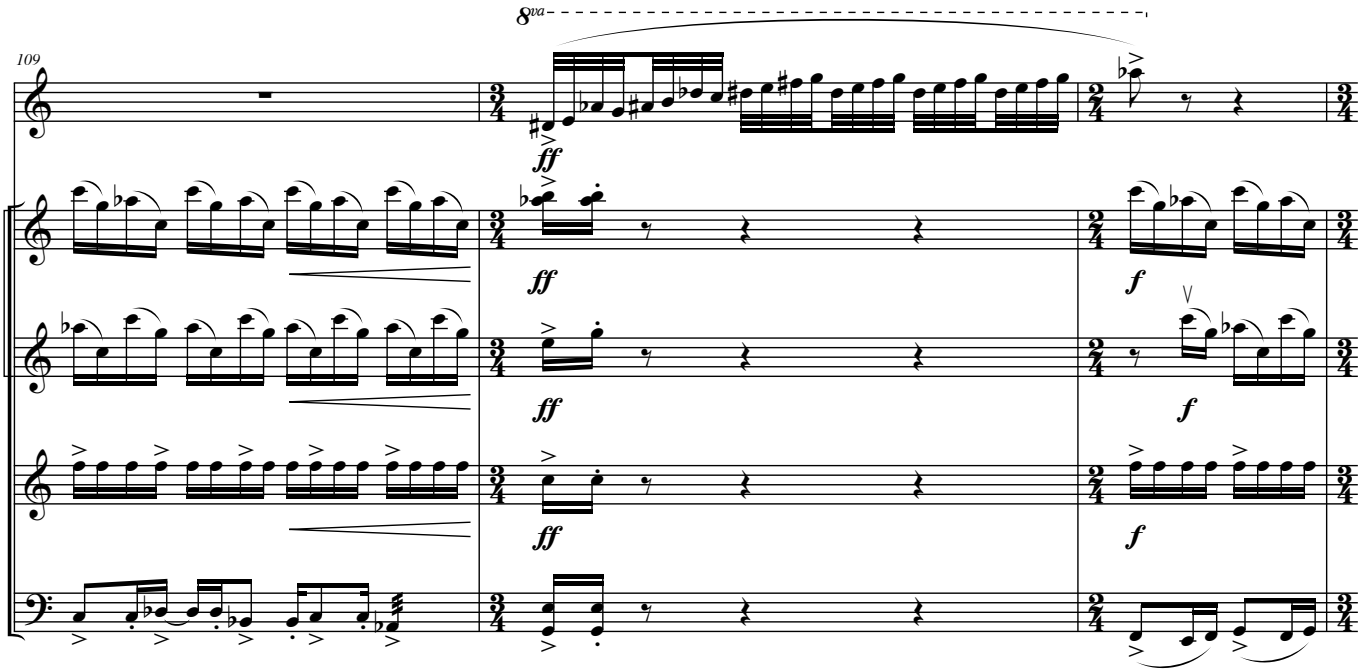
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109
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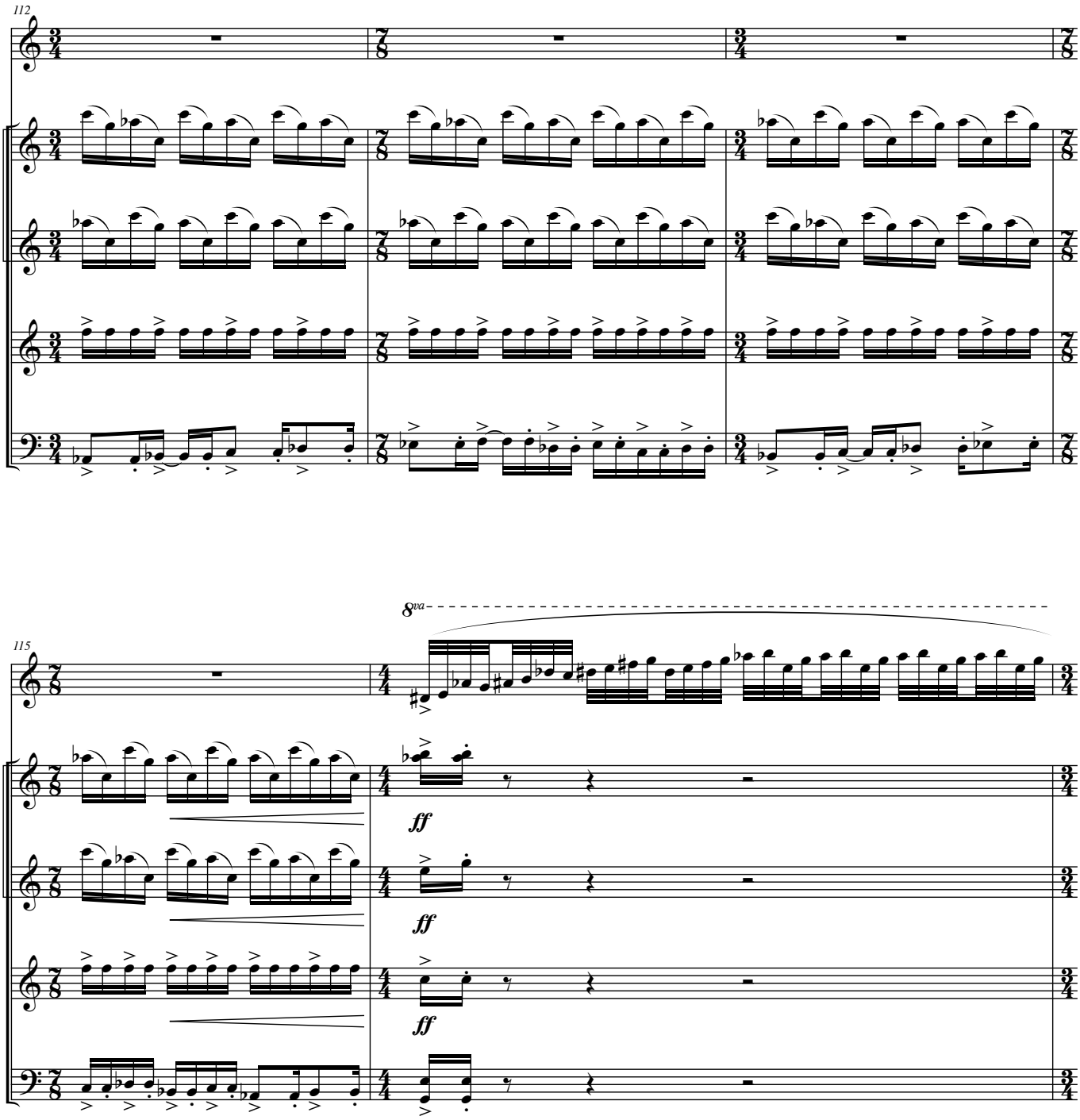
ff
ff
ff
f
f
f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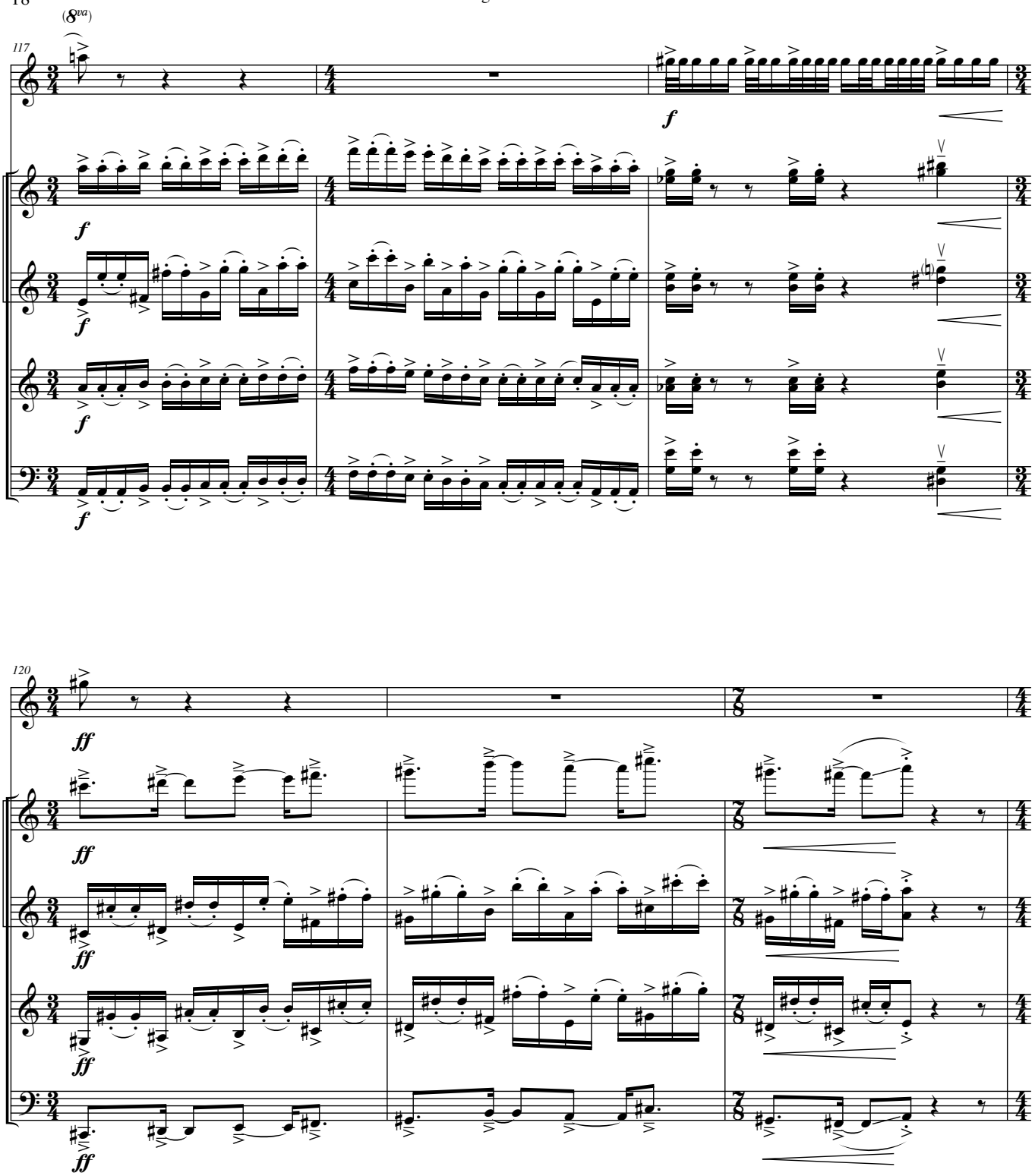
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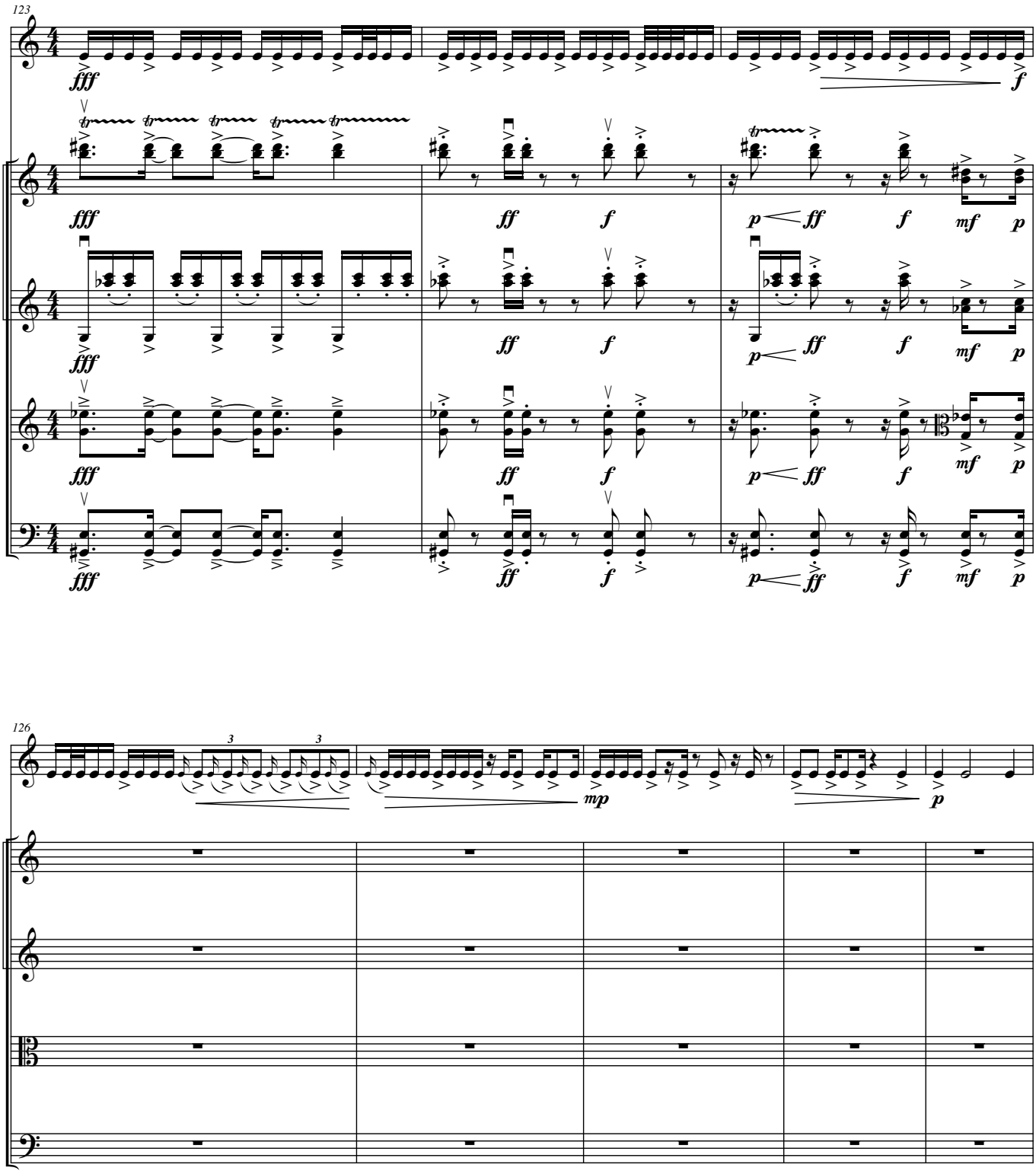
f
120
ff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f
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p
mf
126
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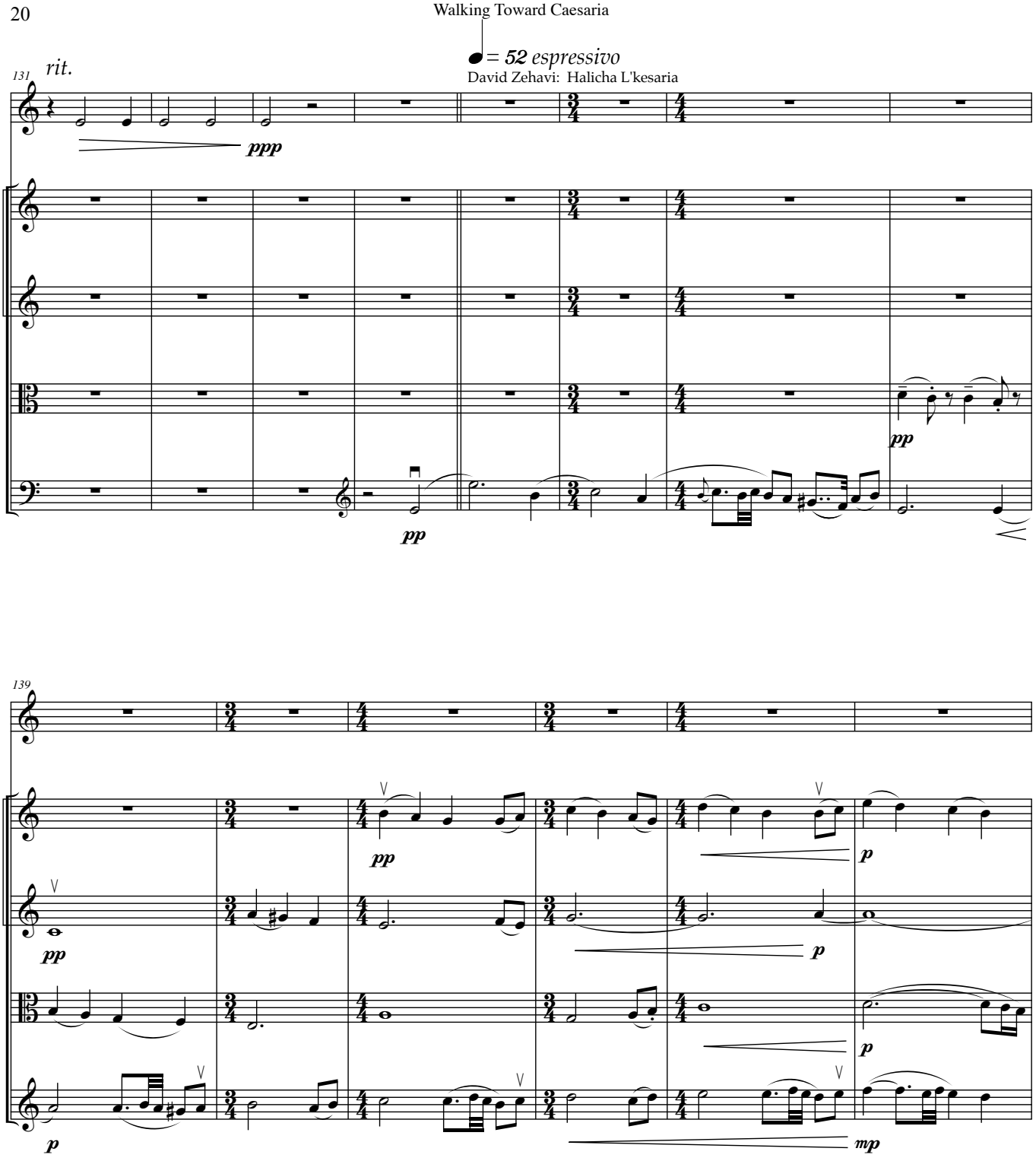
131
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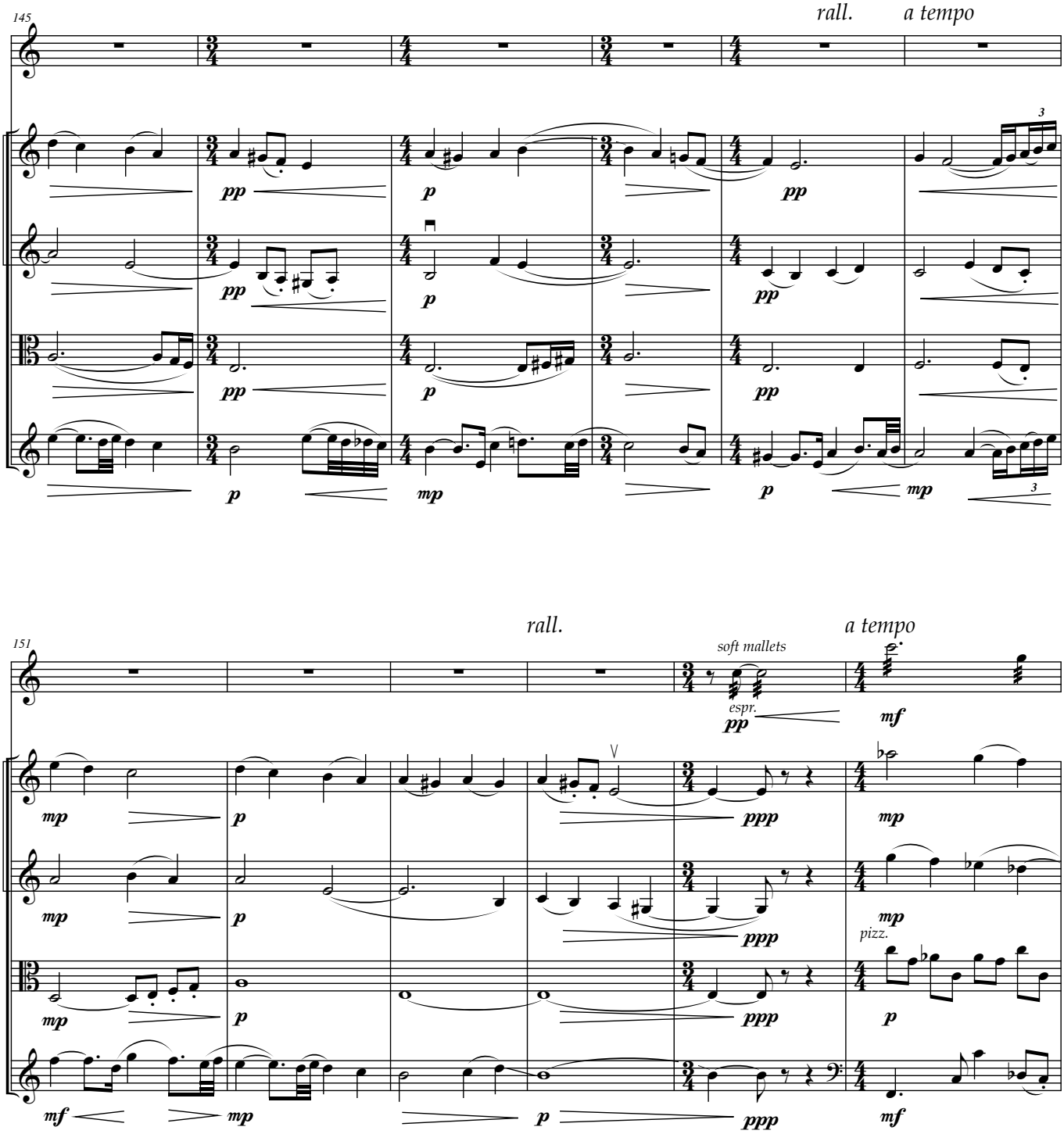
♩ = 52 espressivo
David Zehavi: Halicha L'kesaria
ppp
pp
pp
139
pp
p
pp
p
p
p
mp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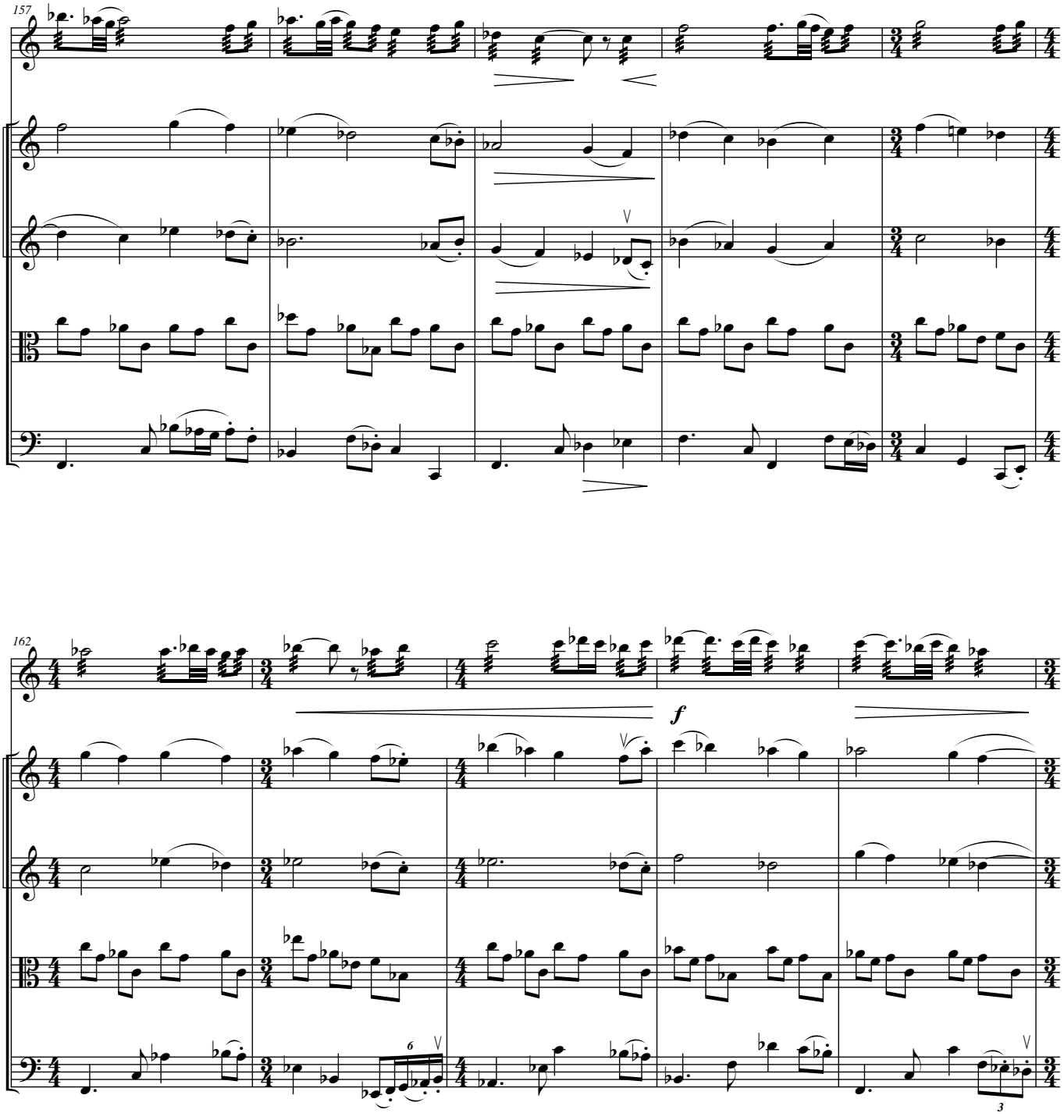
rall.
a tempo
3
pp
p
pp
pp
p
pp
pp
p
pp
p
mp
p
mp
3

151
rall.
a tempo
soft mallets
espr.
pp
mf
mp
p
ppp
mp
mp
p
ppp
mp
pizz.
mp
p
ppp
p
mf
mf
mp
p
ppp
mf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162
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6
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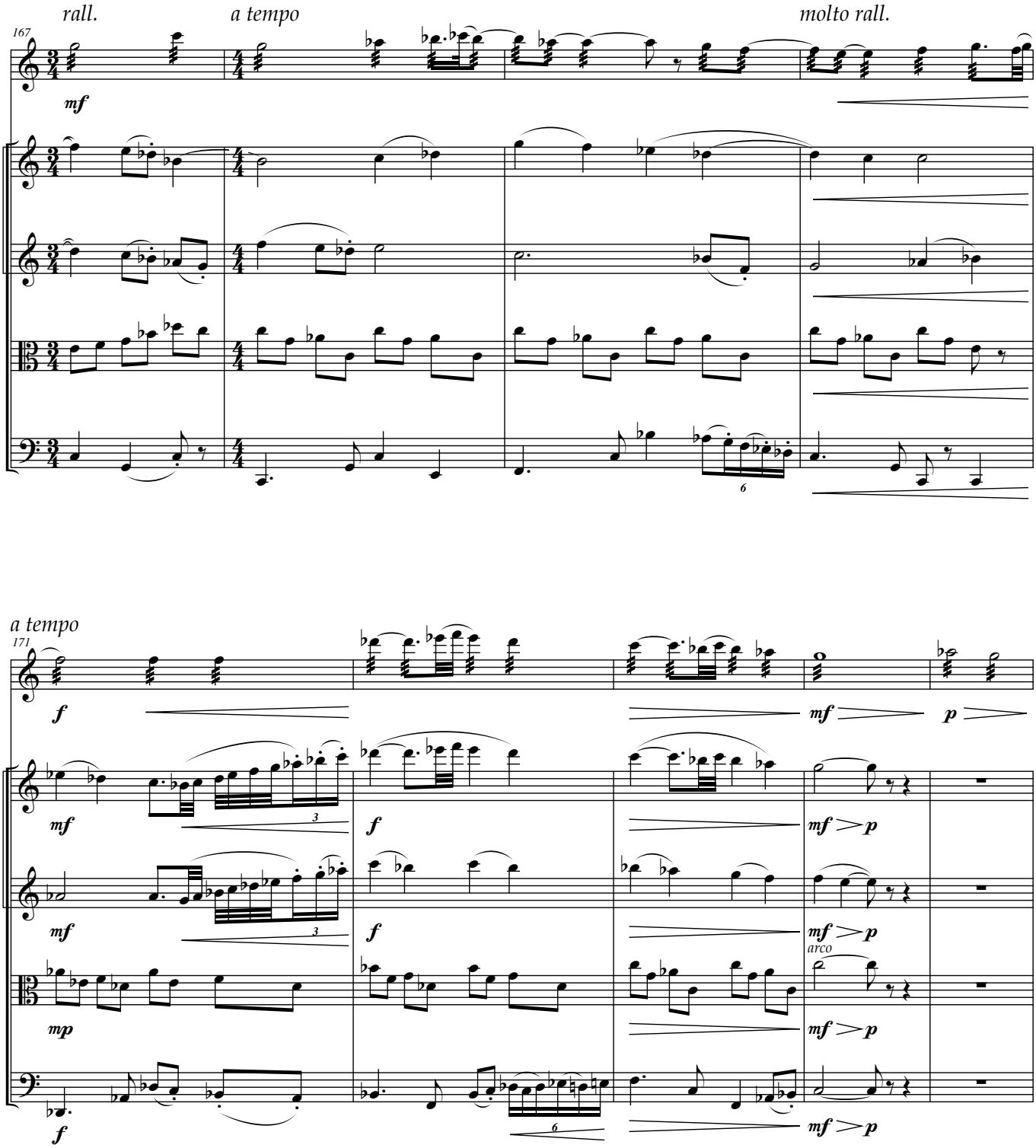
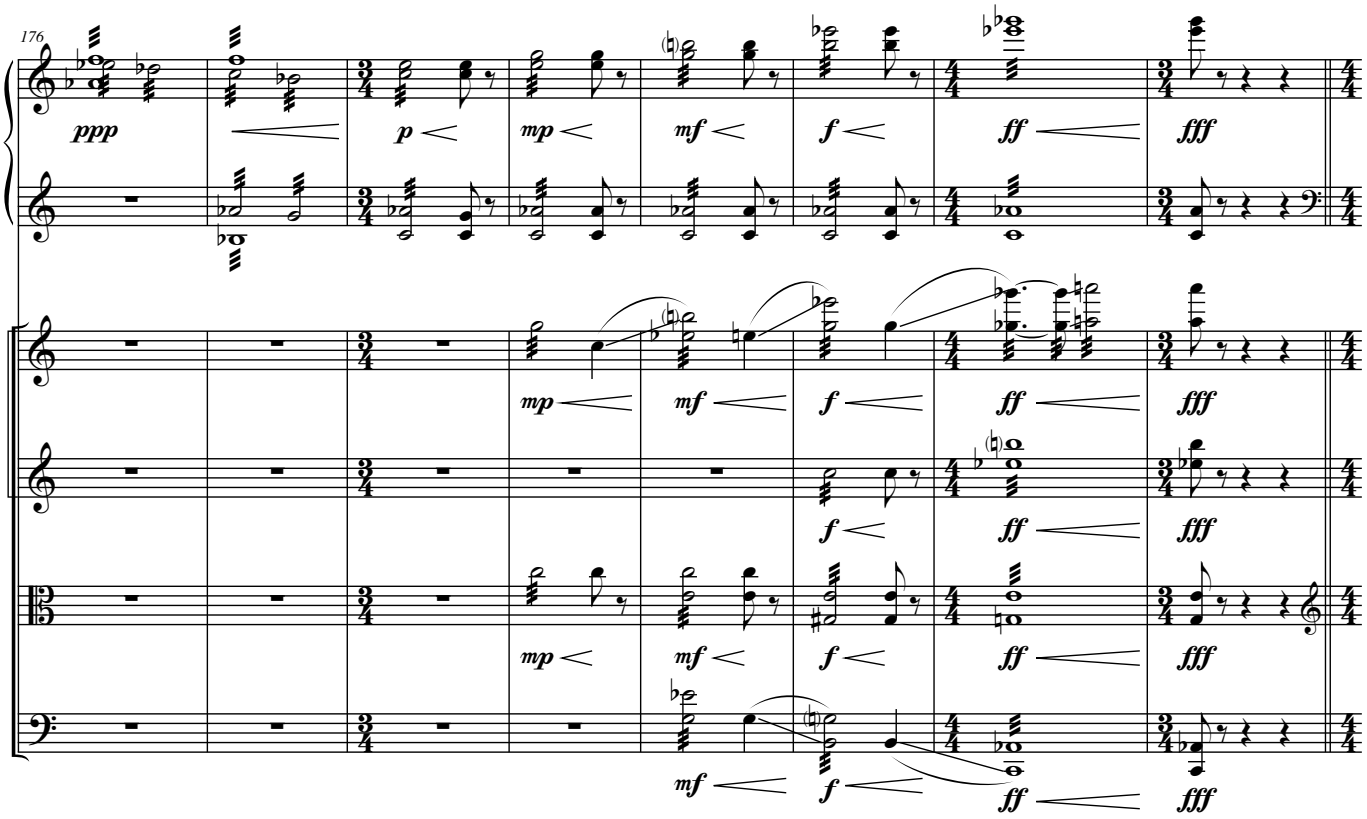

rall.
a tempo
molto rall.
167
mf
a tempo
171
f
mf
p
mf
f
mf
p
mf
f
mf
p
arco
mp
mf
p
f
mf
p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f
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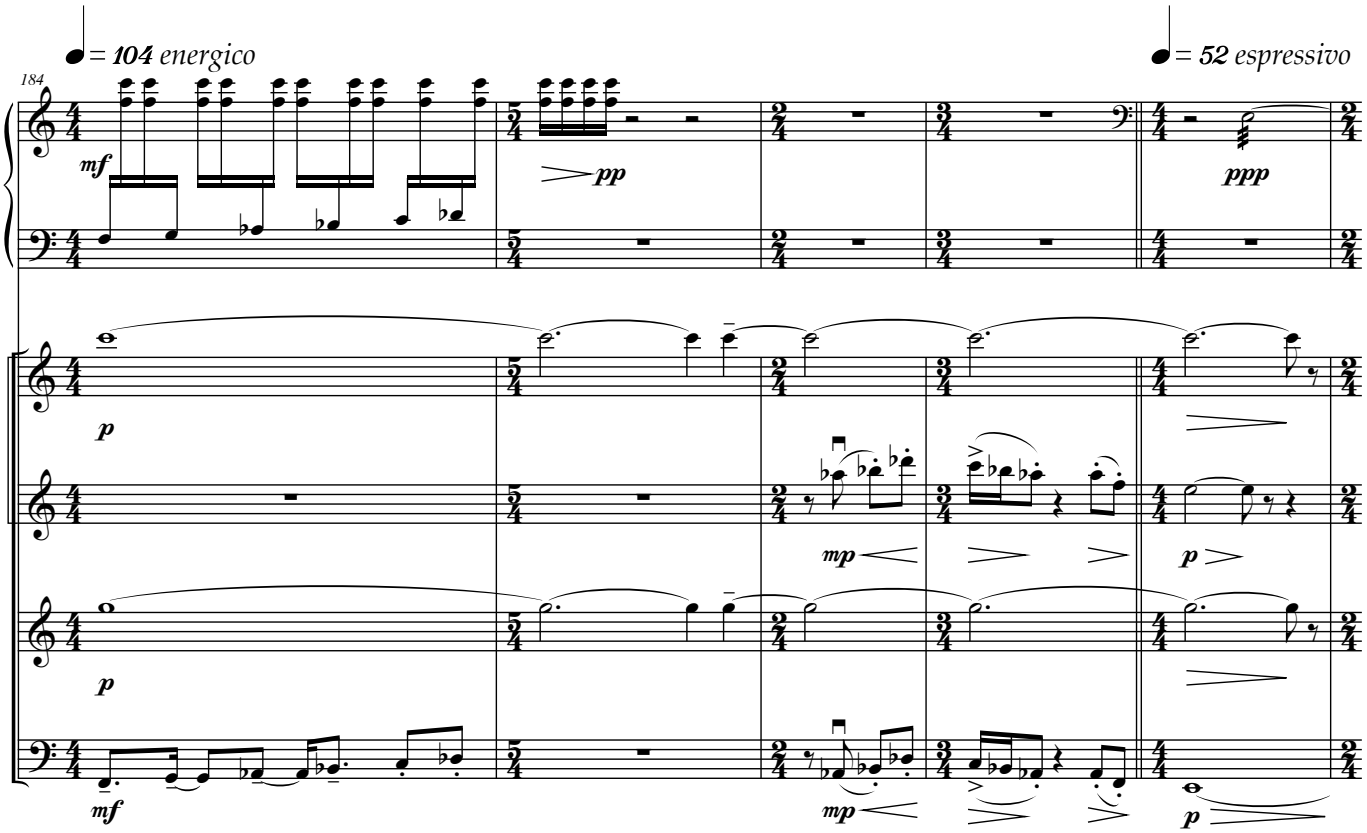
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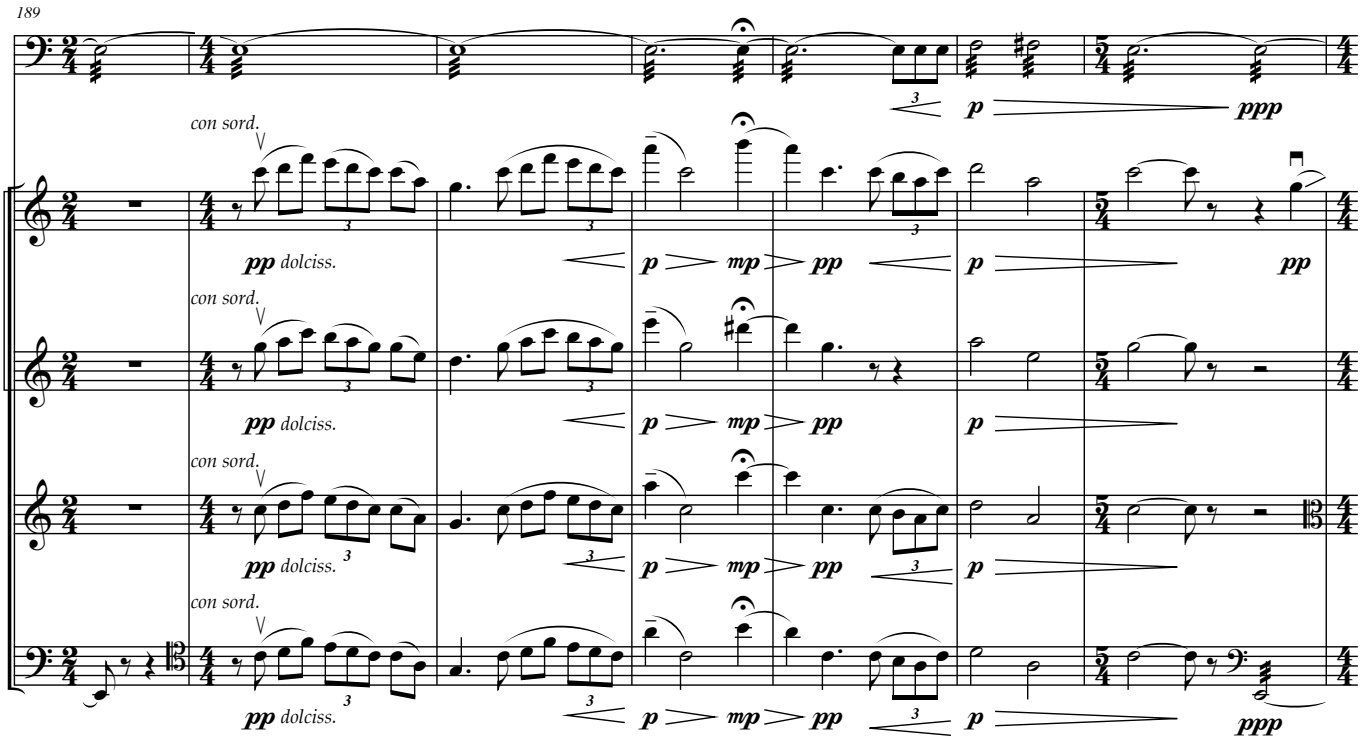
♩ = 104 energico
♩ = 52 espressivo
mf
pp
ppp
p
mp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pp dolciss.
p
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pp
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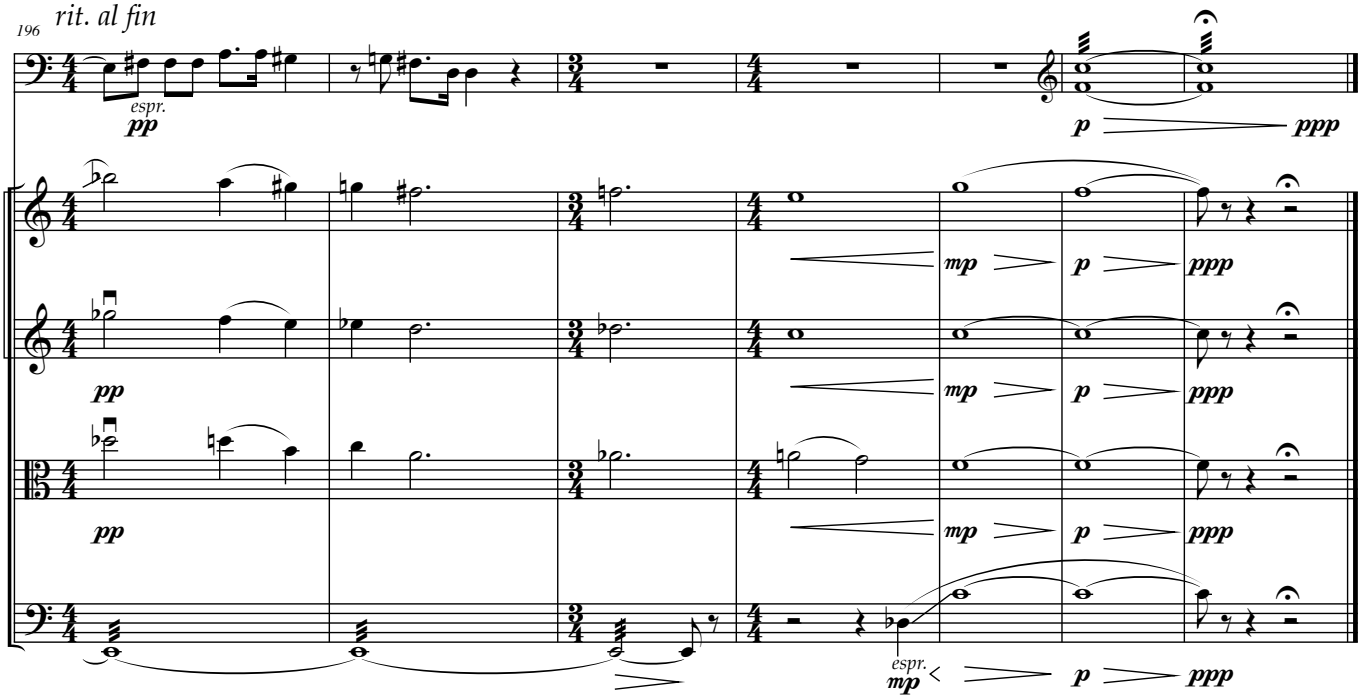
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rit. al fin
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